



March 14, 2017

Atlanta Symphony Orchestra Contacts:

Tammy Hawk 404.733.4842, tammy.hawk@atlantasymphony.org

Elizabeth Daniell 404.733.4845 elizabeth.daniell@atlantasymphony.org

**MUSIC DIRECTOR ROBERT SPANO AND PRINCIPAL GUEST CONDUCTOR DONALD RUNNICLES
ANNOUNCE 2017-18 SEASON OF THE ATLANTA SYMPHONY ORCHESTRA**

**SEASON KICKS-OFF TWO-YEAR "LB/LB" CELEBRATION OF LEONARD BERNSTEIN AND LUDWIG VAN BEETHOVEN
FEATURING NINE BEETHOVEN SYMPHONIES AND SIX PERFORMANCES OF BERNSTEIN FAVORITES**

ORCHESTRA TO PERFORM TWO WORLD PREMIERES AND SEVEN ATLANTA SYMPHONY ORCHESTRA PREMIERES

**SEASON TO FEATURE SPECIAL GUESTS YO-YO MA, KATHLEEN BATTLE, JEAN-YVES THIBAUDET,
HILARY HAHN, CONRAD TAO AND MANY MORE**

**GUEST CONDUCTORS INCLUDE EDO DE WAART, HENRIK NÁNÁSI AND CHRISTIAN ARMING,
ALL MAKING THEIR ASO DEBUTS**

OPERA PERFORMANCES TAKE CENTER STAGE: *OTELLO* AND *CANDIDE*

**ORCHESTRA PERFORMANCES ACROSS GEORGIA INCLUDE VISITS TO KENNESAW STATE UNIVERSITY,
UNIVERSITY OF GEORGIA, SAVANNAH MUSIC FESTIVAL, REINHARDT UNIVERSITY AND
THE PORTER PERFORMING ARTS CENTER**

ATLANTA – (March 14, 2017) – Atlanta Symphony Orchestra (ASO) Music Director Robert Spano and Principal Guest Conductor Donald Runnicles today announced the 2017-18 ASO season, the acclaimed Orchestra's 73rd year and Mr. Spano's and Mr. Runnicles' 17th season as artistic partners.

The GRAMMY® Award-winning Atlanta Symphony Orchestra's commitment to artistic and musical excellence is demonstrated with a diverse array of programming. The 2017-18 season will feature the 22-week **Delta Classical Series**, **Coca-Cola Holiday Concerts**, our popular **Family Concert Series** and the new **Movies in Concert with the Atlanta Symphony Orchestra Series**. The ASO will also introduce **Atlanta Symphony Hall LIVE**, which brings together the former ASO Presents and Delta POPS Series concerts under one umbrella. This exciting array of performances will feature renowned musicians and entertainers from around the world, and many of the artists will be joined by the Atlanta Symphony Orchestra. The Atlanta Symphony Hall LIVE calendar will continually evolve throughout the season as new shows are announced at aso.org/LIVE.

The 2017-18 season begins a two-year-long celebration of the music of **Ludwig van Beethoven** and **Leonard Bernstein**, while bringing many of the world's most acclaimed musicians to Symphony Hall. "Leonard Bernstein, who would have celebrated his 100th birthday in August 2018, and Ludwig van Beethoven are from different

centuries and different worlds, but both “LBs” embraced an egalitarian idealism and displayed a groundbreaking genius,” said Robert Spano, Music Director, Atlanta Symphony Orchestra. “I am a lifelong admirer of both composers and look forward to experiencing their music in this dynamic juxtaposition.”

Over the course of the two seasons, the Orchestra will perform all **Nine of Beethoven’s Symphonies**, all **Five Piano Concertos**, as well as his **Violin Concerto**. **Jonathan Biss** will join the tribute, performing all **32 of Beethoven’s piano sonatas** in a series of intimate recitals – a first by a single pianist in Atlanta. In addition, the Orchestra will perform all three of Bernstein’s symphonies and many more of his orchestral works. Bernstein’s Symphony No. 2, subtitled “**The Age of Anxiety**,” after the W.H. Auden poem, will be featured in the 2017-18 opening weekend concerts with special guest **Jean-Yves Thibaudet**. In addition, the ASO will collaborate with the Alliance Theatre in a fully staged production of **Bernstein’s opera, *Candide***. Robert Spano will conduct and Susan Booth will direct this production, which will also feature the Atlanta Symphony Orchestra Chorus.

Acclaimed violinist **Hilary Hahn** will return to Atlanta to perform Tchaikovsky’s Violin Concerto. Twenty-time GRAMMY® Award-winning cellist **Yo-Yo Ma** also returns to Symphony Hall to perform Saint-Saëns Cello Concerto No. 1 with the Orchestra. The incomparable soprano **Kathleen Battle** joins the Orchestra and the Spelman and Morehouse College Glee Clubs to perform **Underground Railroad – A Spiritual Journey**, in celebration of the life and legacy of Dr. Martin Luther King, Jr. in January.

Another significant event in the 2017-18 season will be the concert performance of Verdi’s opera *Otello*, which will mark the debut of tenor Russell Thomas in the title role of Otello. “Thomas is one of a handful of African-American tenors to essay this monument of Verdi’s music,” said Evans Mirageas, Vice President of Artistic Planning for the Atlanta Symphony Orchestra. “Russell Thomas feels ready to take on this ultimate challenge for an Italian opera tenor. There’s no harder, more punishing role in the Italian repertoire than Otello – it’s a tour-de-force.”

As part of the Orchestra’s commitment to new music and the Atlanta School of Composers, the 2017-18 season will feature compositions by the ASO’s own Michael Kurth, composer and contrabassist. Kurth’s music will be peppered throughout the season in preparation for a recording to be released in 2019 on ASO Media.

“The past two seasons have been transformative for the Orchestra as we have welcomed more than 1,100 new subscribers to Symphony Hall, as well as 10 new musicians, thanks to the successful completion of the \$25 Million Musicians’ Endowment Campaign,” said Jennifer Barlament, Executive Director of the Atlanta Symphony Orchestra. “The artistry and energy in Symphony Hall is tremendous and there has never been a better time to enjoy all the Atlanta Symphony Orchestra has to offer.”

In addition to dozens of events at Atlanta Symphony Hall in Midtown, the ASO will also take its show on the road many times during 2017-18, with performances slated at the UGA Performing Arts Center in Athens, Ga., Kennesaw State University in Marietta, Ga., the Orchestra’s annual visit to the Savannah Music Festival, as well as concerts at Reinhardt University in Waleska, Ga., The Porter Performing Arts Center in Covington, Ga., and The Madison Morgan Cultural Center in Madison, Ga.

ATLANTA SYMPHONY ORCHESTRA PREMIERES

The 2017-18 season will feature two world premieres including Alan Fletcher’s Piano concerto and a new work from Michael Kurth. In addition, the Orchestra will introduce seven more new works to the repertoire: Dejan Lazić’s Piano Concerto, “In Istrian Style,” Jimmy López’s Suite from *Bel Canto*, Ricardo Lorenz’s Concerto for Maracas, “Pataruco,” Piazzolla’s Concerto for Bandoneón, “Aconcagua,” Matthias Pintscher’s *Ex nihilo* and Bernstein’s *Candide* and *Fancy Free* (complete ballet).

ATLANTA SYMPHONY ORCHESTRA SOLOISTS

Three Atlanta Symphony Orchestra musicians will be featured as soloists this season: Clarinetist Alcides Rodriguez will play the maracas for Ricardo Lorenz's Concerto for Maracas, "Pataruco," Concertmaster David Coucheron will perform Saint-Saëns' Third Violin Concerto and Principal Oboe Elizabeth Koch Tiscione will perform Mozart's Concerto for Oboe.

ATLANTA SYMPHONY ORCHESTRA DEBUTS

Thirteen new guest artists will make their Atlanta Symphony Orchestra Delta Classical Series debuts this season: Conrad Tao (piano), Mary Elizabeth Williams (soprano), Benjamin Bliss (tenor), Arthur Woodley (bass), Kathryn Leemhuis (mezzo-soprano), Miles Mykkanen (tenor), Ray Chen (violin), Bertrand Chamayou (piano), Catalina Cuervo (soprano), William Burden (tenor), Ksenija Sidorova (accordion), Alcides Rodriguez (maracas) and Nicola Benedetti (violin).

GUEST CONDUCTORS

Ten guest conductors join the Atlanta Symphony Orchestra during the 2017-18 Delta Classical season: Ludovic Morlot, Jun Märkl, Peter Oundjian, Miguel Harth-Bedoya, Matthias Pintscher, Carlo Rizzi and Cristian Măcelaru. Edo de Waart, Henrik Nánási and Christian Arming will be making their ASO debuts.

ATLANTA SYMPHONY ORCHESTRA CHORUS PERFORMANCES

The Atlanta Symphony Orchestra Chorus will be featured in six concerts this season: Verdi's *Otello* and and Beethoven's *Missa solemnis*, Mozart's *Requiem*, Bernstein's *Candide* and the Atlanta Symphony Orchestra Chamber Chorus will perform the Michael Kurth commission and Bach's Cantata No. 80, *Ein feste Burg ist unser Gott*.

MOVIES IN CONCERT WITH THE ATLANTA SYMPHONY ORCHESTRA

This season the Atlanta Symphony Orchestra is launching the season with a three-concert film package with the Orchestra performing the scores live. The ASO will build on its popular Halloween tradition with Tim Burton's *The Nightmare Before Christmas*, Oct. 27-28, 2017, followed by the first in J.K. Rowling's Wizarding World series, *Harry Potter and the Sorcerer's Stone™*, Nov. 30 and Dec. 1 and 2, and then the Orchestra will head back in time for *Jurassic Park*, Jan. 20-21, 2018.

COCA-COLA HOLIDAY CONCERTS

The ASO will ring in the holidays with three seasonal programs, including Christmas with the ASO on Dec. 8-9, 2017 and the return of Handel's *Messiah*, Part I, for a one-night-only performance on Dec. 21, 2017, both led by ASO Conductor of Choruses Norman Mackenzie. A Very Merry Holiday POPS returns Dec. 15-16, 2017. Additional holiday programming will be announced as it is confirmed.

RECORDINGS: ASO MEDIA

The ASO released its first recording on its own label, ASO Media, during the 2011-12 season. Since then, seven additional recordings have been released, including the three most recent, the September 2015 release of Christopher Theofanidis' *Creation/Creator*, the April 2016 release of Robert Shaw's final performance in Atlanta as Music Director, Beethoven Symphony No. 9, May 21, 1988, and Jonathan Leshnoff's *Zohar & Symphony No. 2 "Innerspace"* in November 2016. April 2017 will mark the release of Robert Spano: Hölderlin-Lieder/Four Elements, a disc of songs and piano music written and performed by maestro Spano with soprano Jessica Rivera.

The Atlanta Symphony Orchestra's premiere of Gluck's *Orfeo ed Euridice*, May 11 and 13, 2017, will also be recorded live for ASO Media. In the beginning of 2019, ASO Media will release a recording of Michael Kurth's compositions including his two tone poems, *Everything Lasts Forever* and *A Thousand Words*; the three-minute fanfare he wrote for Maestro Spano's 10th anniversary year, *May Cause Dizziness*, and an arrangement of the *National Anthem*; plus a newly commissioned work for the ASO and Chamber Chorus with mezzo-soprano Kelley O'Connor as soloist. This disc is derived from performances taking place throughout the 2017-18 season.

The ASO Media production team includes longtime Atlanta Symphony Orchestra collaborators Elaine Martone and Michael Bishop. The physical and digital recordings are distributed by Naxos of America, Inc. The Atlanta Symphony Orchestra and its recordings won 27 GRAMMY® Awards. Visit [ASOMedia](#) for more information.

CHAMBER RECITALS

The Thursday pre-concert chamber recitals will return next season with dates to be announced shortly.

INSIDE THE MUSIC PRE-CONCERT LECTURES

Inside the Music pre-concert lectures take place one hour before the start of all Thursday evening Delta Classical Series concerts onstage in Atlanta Symphony Hall, unless otherwise noted, and are open to all concert weekend tickets holders. ASO Insider and Program Annotator Ken Meltzer and special guests offer lively and informative discussions about the composers, music and performers of the evening.

ATLANTA SYMPHONY ORCHESTRA ACROSS GEORGIA

The Atlanta Symphony Orchestra will expand its series of local community concerts for the 2017-18 season to include four concerts at the University of Georgia on Sept. 24, Dec. 21, Dec. 31, Jan. 28 and Feb. 18. The Orchestra will return to Kennesaw State University for two concerts on Oct. 13, and April 27. The Orchestra will head to the Porter Performing Arts Center in Covington, Ga., Nov. 5, The Madison Morgan Cultural Center in Madison, Ga., in December, The Savannah Music Festival on April 7 and to Reinhardt University in Waleska, Ga., on April 20.

SUBSCRIPTION AND TICKET INFORMATION

Subscriptions for the 2017-18 season are on sale now and start as low as \$114 for a six-concert package. Subscribers receive seating priority over individual ticket buyers, ticket exchange privileges, subscriber only events and other benefits, including savings up to 10 percent off individual ticket prices. Single tickets go on sale August 2017. For more information about the subscription packages or to become a subscriber, please call the ASO Ticket Office at 404.733.4800, or visit [aso.org](#). Groups of 10 or more can enjoy discounted tickets and priority seating through the group sales department, asogroups@atlantasymphony.org, 404.733.4848.

2017-18 Corporate Sponsors

Delta Air Lines is the Presenting Sponsor and Official Airline of the Atlanta Symphony Orchestra.

Holiday concerts are sponsored by The Coca-Cola Company with support from the Livingston Foundation Endowment in memory of Leslie Livingston Kellar.

A Performance in the Park is presented by Bank of America.

The Atlanta Symphony Orchestra Family Series is presented by Delta Air Lines.

FREE tickets are available for veterans, active duty and military families thanks to the generous support of The Home Depot Foundation.

Other major funding is provided by Southern Company Gas, Four Seasons Hotel Atlanta, INVESCO, Porsche, Ryder Truck Rental, UPS and The Capital Group Companies Charitable Foundation.

Major funding for the Education and Community Engagement programs is provided by Abraham J. & Phyllis Katz Foundation, Clark and Ruby Baker Foundation, Cobb EMC Community Foundation, Delta Air Lines, Georgia-Pacific, JBS Foundation, Kaiser Permanente, Publix Super Markets Charities, Inc., WestRock, William Randolph Hearst Foundation and The Zeist Foundation, Inc.

Funding is provided directly by the National Endowment for the Arts. Major support is provided by the City of Atlanta Office of Cultural Affairs and the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts. Major funding is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council.

2017-18 ATLANTA SYMPHONY ORCHESTRA MASTER CHRONOLOGICAL LISTING

Star Wars and More: The Music of John Williams

Verizon Amphitheatre

Saturday, September 16, 2017, 8:00 p.m.

Michael Krajewski, conductor
Atlanta Symphony Orchestra

Get Jazzed about Jean-Yves Thibaudet and *An American in Paris* - Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, September 21, 2017, 8:00 p.m.

Saturday, September 23, 2017, 8:00 p.m.

Robert Spano, conductor
Jean-Yves Thibaudet, piano
Atlanta Symphony Orchestra

BERNSTEIN

Symphony No. 2, "The Age of Anxiety"

MICHAEL KURTH

A Thousand Words

GERSHWIN

An American in Paris

Get Jazzed about Jean-Yves Thibaudet and *An American in Paris* at UGA

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA

Sunday, September 24, 2017, 3:00 p.m.

Robert Spano, conductor
Jean-Yves Thibaudet, piano
Atlanta Symphony Orchestra

BERNSTEIN

Symphony No. 2, "The Age of Anxiety"

MICHAEL KURTH

A Thousand Words

GERSHWIN

An American in Paris

Shakespeare Meets Italian Opera in Verdi's *Otello* – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Saturday, October 7, 2017, 8:00 p.m.

Tuesday, October 10, 2017 8:00 p.m.

Robert Spano, conductor
Russell Thomas, Otello
Mary Elizabeth Williams, Desdemona *
Nmon Ford, Iago
Benjamin Bliss, Cassio*
Arthur Woodley, Lodovico*
Kathryn Leemhuis, Emilia *
Miles Mykkanen, Roderigo*
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

VERDI

Otello ‡

What's New — The Cutting Edge of Classical – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, October 12, 2017, 8:00 p.m.

Saturday, October 14, 2017, 8:00 p.m.

Robert Spano, conductor
Dejan Lazić, piano
Atlanta Symphony Orchestra

MICHAEL GANDOLFI
DEJAN LAZIĆ
RACHMANINOV

Four New Gardens of Cosmic Speculation †
Piano Concerto, "In Istrian Style" ‡
Symphony No. 3

What's New — The Cutting Edge of Classical at KSU

Bailey Performance Center, Kennesaw State University – Kennesaw, GA

Friday, October 13, 2017, 8:00 p.m.

Robert Spano, conductor
Dejan Lazić, piano
Atlanta Symphony Orchestra

MICHAEL GANDOLFI
DEJAN LAZIĆ
RACHMANINOV

Four New Gardens of Cosmic Speculation †
Piano Concerto, "In Istrian Style" ‡
Symphony No. 3

Orchestra with Attitude: Bernstein, Prokofiev and Ravel –Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, October 19, 2017, 8:00 p.m.

Saturday, October 21, 2017, 8:00 p.m.

Ludovic Morlot, conductor
Ray Chen, violin*
Atlanta Symphony Orchestra

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| BERNSTEIN | Divertimento ‡ |
| PROKOFIEV | Violin Concerto No. 2 |
| DUTILLEUX | <i>Métaboles</i> |
| RAVEL | <i>La valse</i> |

Tim Burton's *The Nightmare Before Christmas*

Movies in Concert with the Atlanta Symphony Orchestra

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Friday, October 27, 2017, 8:00 p.m.

Saturday, October 28, 2017, 8:00 p.m.

Falla's Sexy Flamenco Gypsy Dance – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, November 2, 2017, 8:00 p.m.

Saturday, November 4, 2017, 8:00 p.m.

Jun Märkl, conductor
Bertrand Chamayou, piano*
Catalina Cuervo, soprano*
Atlanta Symphony Orchestra

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| FALLA | <i>El amor brujo</i> |
| STRAUSS | <i>Burleske</i> |
| BEETHOVEN | Symphony No. 4 |

Falla's Sexy Flamenco Gypsy Dance at Porter Performing Arts Center

Porter Performing Arts Center – Covington, GA

Sunday, November 5, 2017, 3:00 p.m.

Jun Märkl, conductor
Bertrand Chamayou, piano*
Catalina Cuervo, soprano*
Atlanta Symphony Orchestra

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| FALLA | <i>El amor brujo</i> |
| STRAUSS | <i>Burleske</i> |
| BEETHOVEN | Symphony No. 4 |

Mahler's Exuberant Seventh Symphony – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, November 9, 2017, 8:00 p.m.

Saturday, November 11, 2017, 8:00 p.m.

Robert Spano, conductor
Steven Isserlis, cello
Atlanta Symphony Orchestra

SCHUMANN

Cello Concerto

MAHLER

Symphony No. 7

Opera Stars Light up Beethoven's *Missa solemnis*

Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, November 16, 2017, 8:00 p.m.

Saturday, November 18, 2017, 8:00 p.m.

Donald Runnicles, conductor
Erin Wall, soprano
Stephanie Lauricella, mezzo-soprano
Dimitri Pittas, tenor
Peter Rose, bass
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

BEETHOVEN

Missa solemnis

Harry Potter and the Sorcerer's Stone™

Movies in Concert with the Atlanta Symphony Orchestra

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, November 30, 2017, 8:00 p.m.

Friday, December 1, 2017, 8:00 p.m.

Saturday, December 2, 2017, 8:00 p.m.

Christmas with the Atlanta Symphony Orchestra

Coca-Cola Holiday Concerts

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Saturday, December 9, 2017, 2:00 p.m. and 8:00 p.m.

Sunday, December 10, 2017, 3:00 p.m.

Norman Mackenzie, conductor
Morehouse College Glee Club
Gwinnett Young Singers
Atlanta Symphony Orchestra Chorus

**Very Merry Holiday POPS
Coca-Cola Holiday Concerts**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Friday, December 15, 2017, 8:00 p.m.

Saturday, December 16, 2017, 2:00 p.m. and 8:00 p.m.

TBD, conductor

Atlanta Symphony Orchestra

**Messiah with the Atlanta Symphony Orchestra and Chorus
Coca-Cola Holiday Concerts**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Friday, December 22, 2017, 8:00 p.m.

Norman Mackenzie, conductor

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

**Messiah with the Atlanta Symphony Orchestra and Chorus
Coca-Cola Holiday Concerts**

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA

Thursday, December 21, 2017, 8:00 p.m.

Norman Mackenzie, conductor

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Orchestra

New Year's Eve with the Atlanta Symphony Orchestra

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA

Sunday, December 31, 2017, 7:00 p.m.

Stephen Mulligan, conductor

Atlanta Symphony Orchestra

Leonard Bernstein and the Beethoven Seventh – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, January 11, 2018, 8:00 p.m.

Saturday, January 13, 2018, 8:00 p.m.

Peter Oundjian, conductor
David Coucheron, violin
Atlanta Symphony Orchestra

BERNSTEIN
SAINT-SAËNS
BEETHOVEN

Fancy Free (complete ballet) ‡
Violin Concerto No. 3
Symphony No. 7

Kathleen Battle: Underground Railroad – A *Spiritual Journey* with the Atlanta Symphony Orchestra

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Friday, January 19, 2018, 8:00pm

TBD, conductor
Morehouse College Glee Club
Spelman College Glee Club

Jurassic Park

Movies in Concert Series with the Atlanta Symphony Orchestra

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Saturday, January 20, 2018, 8:00 p.m.

Sunday, January 21, 2018, 3:00 p.m.

Beethoven's "Emperor" Concerto – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, January 25, 2018, 8:00 p.m.

Saturday, January 27, 2018, 8:00 p.m.

Robert Spano, conductor
Jorge Federico Osorio, piano
Jennifer Johnson Cano, mezzo-soprano
Atlanta Symphony Orchestra

MICHAEL KURTH
BERNSTEIN
BEETHOVEN

Everything Lasts Forever
Symphony No. 1, "Jeremiah"
Piano Concerto No. 5, "Emperor"

Beethoven's "Emperor" Concerto at UGA

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA

Sunday, January 28, 2018, 3:00 p.m.

Robert Spano, conductor
Jorge Federico Osorio, piano

Jennifer Johnson Cano, mezzo-soprano
Atlanta Symphony Orchestra

MICHAEL KURTH
BERNSTEIN
BEETHOVEN

Everything Lasts Forever
Symphony No. 1, "Jeremiah"
Piano Concerto No. 5, "Emperor"

Beethoven's Second and Third Piano Concertos – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, February 1, 2018, 8:00 p.m.

Saturday, February 3, 2018, 8:00 p.m.

Robert Spano, conductor
Jorge Federico Osorio, piano
Atlanta Symphony Orchestra

BEETHOVEN
BEETHOVEN
BEETHOVEN

Symphony No. 1
Piano Concerto No. 2
Piano Concerto No. 3

The Exquisite Mozart Requiem – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, February 8, 2018, 8:00 p.m.

Saturday, February 10, 2018, 8:00 p.m.

Sunday, February 11, 2018, 3:00 p.m.

Roberto Abbado, conductor
Jorge Federico Osorio, piano
Jessica Rivera, soprano
Magdalena Wór, mezzo-soprano
William Burden, tenor*
Tom McNichols, bass
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

BEETHOVEN
MOZART

Piano Concerto No. 1
Requiem

Schubert's Unfinished and Unparalleled Eighth Symphony – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, February 15, 2018, 8:00 p.m.

Saturday, February 17, 2018, 8:00 p.m.

Roberto Abbado, conductor
Jorge Federico Osorio, piano

Atlanta Symphony Orchestra

ROSSINI
SCHUBERT
BEETHOVEN

Overture to *Semiramide*
Symphony No. 8, "Unfinished"
Piano Concerto No. 4

Schubert's Unfinished and Unparalleled Eighth Symphony at UGA

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA

Sunday February 18, 2018, 3:00 p.m.

Roberto Abbado, conductor
Jorge Federico Osorio, piano
Atlanta Symphony Orchestra

ROSSINI
SCHUBERT
BEETHOVEN

Overture to *Semiramide*
Symphony No. 8, "Unfinished"
Piano Concerto No. 4

Jonathan Biss Plays Beethoven

The Complete Sonata Cycle

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Wednesday, February 28, 2018, 8:00 p.m.

Jonathan Biss, piano

BEETHOVEN Piano Sonata No. 1 in F minor, Opus 2, No. 1
BEETHOVEN Piano Sonata No. 9 in E Major, Opus 14, No. 1
BEETHOVEN Piano Sonata No. 13 in E-flat Major, Opus 27, No. 1, "Quasi una fantasia"
BEETHOVEN Piano Sonata No. 12 in A-flat Major, Opus 26, "Funeral March"
BEETHOVEN Piano Sonata No. 21 in C Major, Opus 53, "Waldstein"

An Evening with the Eminent Maestro Edo de Waart – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, March 1, 2018, 8:00 p.m.

Saturday, March 3, 2018, 8:00 p.m.

Edo de Waart, conductor*
Augustin Hadelich, violin
Atlanta Symphony Orchestra

SHOSTAKOVICH
RACHMANINOV

Violin Concerto No. 1
Symphony No. 2

Concertmaster David Coucheron and the Mighty *Ein Heldenleben* – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, March 8, 2018, 8:00 p.m.

Saturday, March 10, 2018, 8:00 p.m.

Henrik Nánási, conductor*
Behzod Abduraimov, piano
Atlanta Symphony Orchestra

KODÁLY
PROKOFIEV
STRAUSS

Dances of Galánta
Piano Concerto No. 3
Ein Heldenleben

The Latin Lover: *Boléro* Meets the Tango – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, March 15, 2018, 8:00 p.m.

Saturday, March 17, 2018, 8:00 p.m.

Miguel Harth-Bedoya, conductor
Ksenija Sidorova, accordion*
Alcides Rodriguez, maracas*
Atlanta Symphony Orchestra

JIMMY LÓPEZ
RICARDO LORENZ
PIAZZOLLA
RAVEL

Suite from *Bel Canto* ‡
Concerto for Maracas, “Pataruco” ‡
Concerto for Bandoneón, “Aconcagua” ‡
Boléro

The Effervescent, Soul-Searching Music of J.S. Bach – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, March 22, 2018, 8:00 p.m.

Saturday, March 24, 2018, 8:00 p.m.

Robert Spano, conductor
Kim-Lillian Strebel, soprano
Kelley O'Connor, mezzo-soprano
Atlanta Symphony Orchestra Chamber Chorus
Atlanta Symphony Orchestra

MICHAEL KURTH
BACH
BACH
BACH

New Work †
Orchestral Suite No. 3
Brandenburg Concerto No. 3
Cantata No. 80, *Ein feste Burg ist unser Gott*

**Jonathan Biss Plays Beethoven
The Complete Piano Sonata Cycle**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Wednesday, April 4, 2018, 8:00 p.m.

Jonathan Biss, piano

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| BEETHOVEN | Piano Sonata No. 4 in E-flat Major, Opus 7 |
| BEETHOVEN | Piano Sonata No. 17 in D Minor, Opus 31, No. 2, "Tempest" |
| BEETHOVEN | Piano Sonata No. 5 in C minor, Opus 10, No. 1 |
| BEETHOVEN | Piano Sonata No. 23 in F minor, Opus 57, "Appassionata" |

Beethoven and Heroism in the "Eroica" Symphony – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, April 5, 2018, 8:00 p.m.

Friday, April 6, 2018, 8:00 p.m.

Robert Spano, conductor
Robert McDuffie, violin
Atlanta Symphony Orchestra

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| MICHAEL KURTH | <i>May Cause Dizziness</i> |
| BERNSTEIN | Serenade (after Plato's "Symposium") |
| BEETHOVEN | Symphony No. 3, "Eroica" |

Beethoven and Heroism in the "Eroica" Symphony at Savannah Music Festival

Savannah Music Festival, Lucas Theatre – Savannah, GA

Saturday, April 7, 2018, 8:00 p.m.

Robert Spano, conductor
Robert McDuffie, violin
Atlanta Symphony Orchestra

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|---------------|--------------------------------------|
| MICHAEL KURTH | <i>May Cause Dizziness</i> |
| BERNSTEIN | Serenade (after Plato's "Symposium") |
| BEETHOVEN | Symphony No. 3, "Eroica" |

Dvořák's Stormy Symphony No. 7 – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, April 12, 2018, 8:00 p.m.

Saturday, April 14, 2018, 8:00 p.m.

Christian Arming, conductor*
Conrad Tao, piano *
Atlanta Symphony Orchestra

JANÁČEK
SHOSTAKOVICH
DVOŘÁK

Taras Bulba
Piano Concerto No. 1
Symphony No. 7

Violin Sensation Nicola Benedetti Plays the Beethoven Concerto – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, April 19, 2018, 8:00 p.m.

Saturday, April 21, 2018, 8:00 p.m.

Matthias Pintscher, conductor

Nicola Benedetti, violin*

MATTHIAS PINTSCHER
BEETHOVEN
BRAHMS

Ex nihilo †
Violin Concerto
Symphony No. 2

Violin Sensation Nicola Benedetti Plays the Beethoven Concerto at Reinhardt University

Falany Performing Arts Center, Reinhardt University – Waleska, GA

Friday, April 20, 2018, 8:00 p.m.

Matthias Pintscher, conductor

Nicola Benedetti, violin*

MATTHIAS PINTSCHER
BEETHOVEN
BRAHMS

Ex nihilo †
Violin Concerto
Symphony No. 2

Violin Sensation Nicola Benedetti Plays the Beethoven Concerto at UGA

Hugh Hodgson Concert Hall, University of Georgia – Athens, GA

Sunday, April 22, 2018, 3:00 p.m.

Matthias Pintscher, conductor

Nicola Benedetti, violin*

MATTHIAS PINTSCHER
BEETHOVEN
BRAHMS

Ex nihilo †
Violin Concerto
Symphony No. 2

Prokofiev and Beethoven: Two Big Personalities Take on the Classical Symphony

Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, April 26, 2018, 8:00 p.m.

Saturday, April 28, 2018, 8:00 p.m.

Sunday, April 29, 2018, 3:00 p.m.

Carlo Rizzi, conductor
Elizabeth Koch Tiscione, oboe
Atlanta Symphony Orchestra

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| PROKOFIEV | Symphony No. 1, "Classical" |
| MOZART | Oboe Concerto |
| BEETHOVEN | Symphony No. 2 |

Prokofiev and Beethoven: Two Big Personalities Take on the Classical Symphony at KSU

Bailey Performance Center, Kennesaw State University – Kennesaw, GA

Friday, April 27, 2018, 8:00 p.m.

Carlo Rizzi, conductor
Elizabeth Koch Tiscione, oboe
Atlanta Symphony Orchestra

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| PROKOFIEV | Symphony No. 1, "Classical" |
| MOZART | Oboe Concerto |
| BEETHOVEN | Symphony No. 2 |

Yo-Yo Ma with the Atlanta Symphony Orchestra

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Saturday, May 5, 2018, 8:00 p.m.

Robert Spano, conductor
Yo-Yo Ma, cello
Atlanta Symphony Orchestra

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| SAINT-SAËNS | Cello Concerto No. 1 |
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Leonard Bernstein's Irresistible Operetta *Candide*

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Wednesday, May 9, 2018, 8:00 p.m.

Friday, May 11, 2018, 8:00 p.m.

Saturday, May 12, 2018, 8:00 p.m.

Sunday, May 13, 2018, 3:00 p.m.

Tuesday, May 15, 2018, 8:00 p.m.

Wednesday, May 16, 2018, 8:00 p.m.

Thursday, May 17, 2018, 8:00 p.m.

Saturday, May 19, 2018, 8:00 p.m.

Sunday, May 20, 2018 3:00 p.m.

Robert Spano, conductor

Susan V. Booth, director
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

BERNSTEIN

Candide†

**Jonathan Biss Plays Beethoven
The Complete Piano Sonata Cycle**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Wednesday, May 30, 2018, 8:00 p.m.

Jonathan Biss, piano

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| BEETHOVEN | Piano Sonata No. 8 in C minor, Opus 13, "Pathétique" |
| BEETHOVEN | Piano Sonata No. 22 in F Major, Opus 54 |
| BEETHOVEN | Piano Sonata No. 26 in E-flat Major, Opus 81a, "Les Adieux" |
| BEETHOVEN | Piano Sonata No. 2 in A Major, Opus 2, No. 2 |
| BEETHOVEN | Piano Sonata No. 31 in A-flat Major, Opus 110 |

Hilary Hahn Plays Tchaikovsky – Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, May 31, 2018, 8:00 p.m.

Saturday, June 2, 2018, 8:00 p.m.

Sunday, June 3, 2018, 3:00 p.m.

Cristian Măcelaru, conductor
Hilary Hahn, violin
Atlanta Symphony Orchestra

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| ENESCU | Romanian Rhapsody No. 1 |
| SHOSTAKOVICH | Symphony No. 1 |
| TCHAIKOVSKY | Violin Concerto |

**Rimsky-Korsakov's *Scheherazade* and Debussy's Prelude to *The Afternoon of a Faun*
Delta Classical Series**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, June 7, 2018, 8:00 p.m.

Saturday, June 9, 2018, 8:00 p.m.

Robert Spano, conductor
Inon Barnatan, piano

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| DEBUSSY | Prelude to <i>The Afternoon of a Faun</i> |
| ALAN FLETCHER | Piano Concerto † |
| RIMSKY-KORSAKOV | <i>Scheherazade</i> |

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- * *denotes Atlanta Symphony Orchestra debut*
 - ** *denotes Atlanta Symphony Orchestra subscription debut*
 - † *denotes world premiere*
 - ± *denotes U.S. premiere*
 - ‡ *denotes Atlanta Symphony Orchestra premiere*

About the Atlanta Symphony Orchestra

Celebrating its 73rd season, the Atlanta Symphony Orchestra continues to affirm its position as one of America's leading orchestras with excellent live performances, renowned guest artist features and engaging education initiatives. As a cornerstone for artistic development in the Southeast, the Atlanta Symphony Orchestra performs a full schedule of more than 150 concerts, including educational and community concerts, each year for a combined audience of more than half a million. [more](#)

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