

**FOR IMMEDIATE RELEASE:**

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**ATLANTA SYMPHONY ORCHESTRA RELEASES FIFTH RECORDING  
ON ITS RECORD LABEL, ASO MEDIA**

**All-Vaughan Williams Release Features *The Lark Ascending*, *Dona nobis pacem*  
And Symphony No. 4**

**DIGITAL RELEASE AND PHYSICAL RELEASE AVAILABLE TODAY,  
TUESDAY, SEPTEMBER 9, 2014**

The Grammy® Award-winning [Atlanta Symphony Orchestra](#) (ASO) today released its fifth recording on its record label, ASO Media.

Distributed by [Naxos of America](#), this all-Vaughan Williams release features [Music Director Robert Spano](#) leading the Orchestra in *The Lark Ascending*, with ASO Concertmaster David Coucheron as soloist, as well as *Dona nobis pacem*, featuring soprano Jessica Rivera, baritone Brett Polegato and the Atlanta Symphony Orchestra Chorus (ASOC). The composer's Fourth Symphony is also included on the album.

The digital release is available for download on [iTunes](#) today, and the physical release may be ordered online at [aso.org/asomedia](http://aso.org/asomedia).

The ASO Media label is one of the many hallmarks of Mr. Spano's 14-year tenure with the Orchestra, and the production team includes longtime ASO collaborators Elaine Martone and Michael Bishop.

The Orchestra released its first recording on ASO Media in February 2011. The premiere ASO Media recording featured Music Director Robert Spano leading the Orchestra in Jennifer Higdon's new concerto, *On A Wire*, featuring eighth blackbird. Ms. Higdon is an Atlanta School of Composers member and Pulitzer Prize-winning composer. Michael Gandolfi's new choral work, *QED: Engaging Richard Feynman*, featuring the Atlanta Symphony Orchestra Chorus was also featured. Both works were commissioned by the Atlanta Symphony and given world-premiere performances in June 2010 at Atlanta Symphony Hall.

Two additional ASO Media recordings with Mr. Spano and the Orchestra were also released in 2011: the June 2011 release features the Atlanta Symphony's commission of Atlanta School of Composers member Christopher Theofanidis' *Symphony* and Peter Lieberson's *Neruda Songs*; the October 2011 release — an all-Rachmaninov recording — features Garrick Ohlsson playing Piano Concerto No. 3, and also includes *Symphonic Dances*.

Mr. Spano and the Orchestra released their fourth album on ASO Media —featuring Sibelius' Symphonies Nos. 6 and 7— in November 2013.

"This has been an exciting time in the Orchestra's history of performing great music and presenting great artists," Atlanta Symphony Orchestra President and CEO Stanley E. Romanstein, Ph.D, has said. "We are especially thrilled to have a distribution partnership with Naxos as we grow ASO Media. Together, we will ensure the Orchestra's recordings are available to music lovers around the globe."

"One of the many impressive facets of the Atlanta Symphony Orchestra is the great recording history it has had with Telarc," Atlanta Symphony Orchestra Music Director Robert Spano has said. "Our ongoing relationship with Naxos provides the opportunity to perpetuate this legacy, with our recording history remaining a vital and integral part of our future."

The Atlanta Symphony Orchestra and its recordings have won 27 GRAMMY® Awards.

### **About the Artists**

**Music Director Robert Spano** is recognized internationally as one of the most imaginative conductors today... ([more](#))

**David Coucheron** joined the Atlanta Symphony Orchestra (ASO) as Concertmaster in September 2010. At the time, he was the youngest concertmaster among any major U.S. orchestra... ([more](#))

**Soprano Jessica Rivera** is a frequent guest soloist with the Atlanta Symphony Orchestra, and is known for her work with contemporary composers... ([more](#))

**Brett Polegato's** artistic sensibility has earned him the highest praise from audiences and critics... ([more](#))

### **About the Atlanta Symphony Orchestra**

The **Atlanta Symphony Orchestra** (ASO) is one of America's leading orchestras. It performs great music, presents leading artists, educates and engages music lovers. The ASO serves as the cornerstone for artistic development and music education in the southeast. It performs more than 200 concerts each year for a combined audience of more than a half million in a full schedule of performances. It also reaches more than 92,000 students and underserved members of the community through its education and community outreach programs... ([more](#))

### **About the Atlanta Symphony Orchestra Chorus**

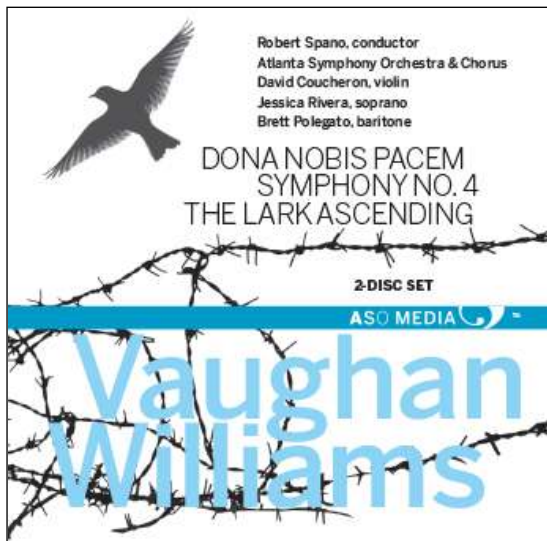
The Atlanta Symphony Orchestra Chorus was founded in 1970 by ASO Music Director Robert Shaw. Comprised of 200 auditioned voices, the Chorus is an all volunteer organization that performs on a regular basis with the ASO, and is featured on many of the Orchestra's recordings... ([more](#))

(more)

## About Naxos of America

Headquartered in Franklin, Tennessee, a suburb of Nashville, [Naxos of America](#) is the #1 independent classical music distributor in the U.S. and Canada. Specializing in state-of-the-art distribution, marketing and promotion, Naxos of America distributes nearly 35,000 titles on CD and DVD to traditional brick and mortar retail, as well as offering a comprehensive suite of services tailored to consumer direct fulfillment. Naxos of America is also the largest digital distributor of independent classical music, supplying a catalog of over 30,000 albums to hundreds of digital download and mobile outlets worldwide. Naxos of America offers marketing, e-marketing, publicity, e-publicity, physical and digital e-commerce services, licensing opportunities, streaming services, sales and customer service for all new releases and active catalog titles of Naxos Records and more than 150 distributed labels.

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### **ASO MEDIA**

Ralph Vaughan Williams:  
*The Lark Ascending*  
*Dona nobis pacem*  
Symphony No. 4

Robert Spano, conductor  
David Coucheron, violin  
Jessica Rivera, soprano  
Brett Polegato, baritone  
Atlanta Symphony Orchestra  
Atlanta Symphony Orchestra Chorus

ASO1005 — US SRP \$18.99

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