**SOLO REPERTOIRE**

Charlier
36 Transcendantes Etudes, No. 6

**1st Trumpet**

Bach
*Magnificat*
Mvt. I, Magnificat: Beginning – m.16

*Mussorgsky* (arr. Ravel)
*Pictures at an Exhibition*
Promenade: Beginning – Rehearsal 2

*Respighi*
*Pines of Rome*
Mvt. II: Complete (offstage solo)

*Stravinsky* *(1947)*
*Petrouchka*
1m. before Rehearsal 134 – Rehearsal 139
(Ballerina’s Dance)

Wagner, R.
*Tannhauser Overture*
1m. before Rehearsal M – end

**2nd Trumpet**

*Bartok*
Concerto for Orchestra
Mvt. I: m.39 – m.50; m.328 – m.396
Mvt. II: m.90 – m.147
Mvt. V: m.201 – m.254; m.535-m.572

**Beethoven**
*Symphony No. 5*
Mvt. II: Rehearsal A – 10m. after Rehearsal A

Concerto for Violin
Mvt. I: m.346 – 357

*Bizet*
*Carmen* Suite No. 1
Prelude: Complete

**Brahms**
*Symphony No. 2*
Mvt. I: m.282 – m.298
Mvt. IV: m.397 – end

Mahler
*Symphony No. 1*
Mvt. III: Complete

*Symphony No. 2*
Mvt. I: Rehearsal 17 – 8m. after Rehearsal 19
Mvt. III: Pickup to Rehearsal 37 – Rehearsal 44
Mvt. IV: Complete
Mvt. V: 8m. before Rehearsal 16 – Rehearsal 17
*Prokofiev  Symphony No. 5     Mvt. II: Rehearsal 48 – 4m. before Rehearsal 50

*Rachmaninoff  Rhapsody on a Theme of Paganini     Variation 14: Rehearsal 36 – 5m. after Rehearsal 38

Ravel  Daphnis et Chloe, Suite No. 2     Rehearsal 193 – 4m. before Rehearsal 210

Rimsky-Korsakov  Scheherazade     Mvt. II: 9m. before Rehearsal K – Rehearsal L
                                    Mvt. IV: Rehearsal P – Rehearsal R

**Schumann  Symphony No. 2     Mvt. I: Beginning – m.14 (play octave with 1st trumpet)

*Denotes rental excerpts to be provided by ASO

**Rotary Trumpet is preferred but not required

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts. Candidates are responsible for preparing the entire list for every round.