FOR IMMEDIATE RELEASE:
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Atlanta Symphony Orchestra Contact:
Elizabeth Daniell 404.733.4845 elizabeth.daniell@atlantasymphony.org

THE ATLANTA SYMPHONY ORCHESTRA UNVEILS ITS 2018/19 SEASON
SEASON CONCLUDES TWO-YEAR CELEBRATION OF THE MUSIC OF LEONARD BERNSTEIN AND LUDWIG VAN BEETHOVEN

ORCHESTRA PERFORMS ONE WORLD PREMIERE AND FIVE ATLANTA SYMPHONY ORCHESTRA PREMIERES

SEASON FEATURES SPECIAL GUESTS LANG LANG, KIRILL GERSTEIN, SHEKU KANNEH-MASON, JEREMY DENK, LISE DE LA SALLE AND MANY MORE

GUEST CONDUCTORS INCLUDE ROBERTO ABBADO, EDWARD GARDNER, PETER OUNDJIAN AND MORE

SIX ATLANTA SYMPHONY ORCHESTRA MUSICIANS FEATURED AS SOLOISTS

SEASON INCLUDES CELEBRATIONS OF FRENCH, RUSSIAN AND SPANISH MUSIC IN DEDICATED PROGRAMS

ORCHESTRA PERFORMANCES ACROSS GEORGIA INCLUDE VISITS TO KENNESAW STATE UNIVERSITY, UNIVERSITY OF GEORGIA, SAVANNAH MUSIC FESTIVAL, REINHARDT UNIVERSITY AND THE PORTER PERFORMING ARTS CENTER

ATLANTA – Atlanta Symphony Orchestra (ASO) Music Director Robert Spano and Principal Guest Conductor Donald Runnicles today announced the 2018/19 season, the acclaimed Orchestra’s 74th year and Spano’s and Runnicles’s 18th season as artistic partners. The new season announcement comes just a week after the Atlanta Symphony Orchestra (ASO) and the Atlanta Symphony Orchestra Players’ Association announced an agreement on a three-year contract extension that will continue through the Orchestra’s 2020/21 season.

The Grammy® Award-winning Atlanta Symphony Orchestra’s 2018/19 season will feature an array of programming from the 24-week Delta Classical Series, Coca-Cola Holiday Concerts, Family Concert Series, Movies in Concert Series and Atlanta Symphony Hall LIVE presented by Delta Airlines.

The 2018/19 season will conclude the two-year celebration of the music of Ludwig van Beethoven and Leonard Bernstein, including concerts featuring works from either Bernstein or Beethoven or the two composers together, as well as composers championed by Bernstein.

“Beethoven is perhaps the most iconic figure in classical music, while Bernstein is certainly an icon for classical music in America,” said Spano. “In planning these celebrations, it was important to highlight the legacies and artistic genius. With Bernstein, we also wanted to acknowledge his extraordinary legacy as a performer and interpreter, as well as his work as a composer. For many Americans, Bernstein’s larger-than-life presence was an access point to classical music of all periods.”
The Bernstein celebrations will include his Broadway successes, choral works, and his cello and flute concertos. As a part of the music that was championed by Bernstein, Spano will conduct the heroic “Leningrad” Symphony from Shostakovich in concerts that will open with Bernstein’s Three Meditations from MASS. “During the historic New York Philharmonic Tour of Russia in 1959, Bernstein welcomed Dmitri Shostakovich to the stage in Moscow after a performance of this Symphony,” said Spano.

The Orchestra will bring together the two “LBs” in concerts that open with Bernstein’s Chichester Psalms and conclude with the Beethoven Ninth. “This program pays homage to Christmas 1989, when Bernstein went to old East Berlin shortly after the Berlin Wall started to fall and gave a historic concert of Beethoven’s Ninth with musicians from West and East Germany, France, England and the U.S. On that occasion, he asked the choirs to change one word in Schiller’s immortal text. Instead of ’Freude’ or joy, he asked them to sing ‘Freiheit,’ freedom,” said Spano.

Additional celebrations of Beethoven include Symphonies Five, Six and Eight, the Triple Concerto, the Third Leonore Overture, as well as a complete performance of Fidelio, featuring the ASO Chorus and a cast of internationally-acclaimed vocalists. Jonathan Biss will also perform the four remaining intimate recitals in the complete cycle of all 32 of Beethoven’s piano sonatas.

To honor the 100th anniversary of the end of World War I, the 2018/19 season will feature some of music’s most eloquent responses to war, including Shostakovich’s “Leningrad” Symphony, Bernstein’s Halil, Elgar’s Cello Concerto and Britten’s War Requiem. “Britten’s War Requiem includes poetry written by the World War I Poet Wilfred Own. This piece has become one of the most powerful musical works ever written against war, any war,” said Evans Mirageas, ASO Vice President of Artistic Planning.

Acclaimed pianist Lang Lang will return to Symphony Hall for a one-night-only, all-Mozart program led by guest conductor Mei-Ann Chen.

This season will also celebrate the glories of specific musical cultures, with multiple programs devoted to one country. There will be two all-Russian programs (both led by Robert Spano), three all-French programs (one led by Donald Runnicles) and an all-Spanish program (featuring Concertmaster David Coucheron).

The all-Russian programs include opening weekend (Sept. 20, 22 and 23) with Robert Spano leading the Orchestra in Rachmaninov’s Piano Concerto No. 2, featuring Kirill Gerstein, and Tchaikovsky’s Symphony No. 5. Guest conductor Edward Gardner makes his ASO debut on an all-Rachmaninov program (Nov. 29 and Dec. 1), featuring Isle of the Dead, Symphonic Dances and the Fourth Piano Concerto played by Simon Trpčeski.

The all-French programs include Jun Märkl conducting works from Berlioz and Ravel, as well as Vieuxtemps’s Fifth Violin Concerto played by Giora Schmidt on Oct. 11 and 13. Lionel Bringuier will lead the ASO premiere of Prokofiev’s Symphony No. 4, Stravinsky’s The Firebird Suite and Lise de la Salle making her ASO debut with Ravel’s Piano Concerto in G on May 2 and 4. Donald Runnicles returns for a program featuring works from French composers Milhaud, Canteloube and Debussy, including the ASO premiere of the Matthews orchestration of Debussy’s Préludes, May 23 and 25.

On March 7 and 9, the Orchestra will perform an all-Spanish program featuring Ravel’s Alborada del gracioso, Falla’s The Three-Cornered Hat (complete ballet) and Lalo’s Symphonie espagnole performed by ASO Concertmaster David Coucheron.
As part of the Orchestra’s commitment to new music and the Atlanta School of Composers, the Orchestra will perform and record a collection of ASO commissions, past and present, to be released on ASO Media.

“The 2017/18 season, the first year of the “LB/LB” celebration, has been a tremendous success with incredible sold-out performances and the Orchestra performing at the highest levels to the delight of our audiences,” said Jennifer Barlament, Executive Director of the Atlanta Symphony Orchestra. “We look forward to continuing this celebration and building on the exciting momentum in the upcoming season.”

In addition to dozens of events at Atlanta Symphony Hall, the ASO has scheduled performances across Georgia in Athens, Marietta, Savannah, Covington, Madison, Sandy Springs, Gainesville, Rabun Gap and Waleska.

**ATLANTA SYMPHONY ORCHESTRA PREMIERES**
The 2018/19 season will introduce six new works into the Atlanta Symphony Orchestra repertoire, including an ASO commission and world premiere of Richard Prior’s Symphony No. 4. Other ASO premieres include Jennifer Higdon’s Viola Concerto performed by Roberto Díaz, Alex Turley’s *City of Ghosts*, Bernstein’s *Halil*, Prokofiev’s Symphony No. 4 and the Colin Matthews orchestration of Debussy’s *Préludes*.

**ATLANTA SYMPHONY ORCHESTRA SOLOISTS**
Six Atlanta Symphony Orchestra Musicians will be featured as soloists this season. Principal Clarinet Laura Ardan will perform Bernstein’s *Prelude, Fugue and Riffs*, Michael’s Gandolfi’s *Imaginary Numbers* will feature Ardan, Principal Oboe Elizabeth Koch Tiscione, Principal Basson Andrew Brady and Principal Horn Brice Andrus. Principal Timpani Mark Yancich will perform James Oliverio’s Double Timpani Concerto with his brother, Paul Yancich, Principal Timpani of The Cleveland Orchestra. Principal Flute Christina Smith will perform Bernstein’s *Halil*.

**ATLANTA SYMPHONY ORCHESTRA DEBUTS**
Eleven guest artists will be making their debut with the ASO: Giora Schmidt (violin), Veronika Eberle (violin), Joseph Lattanzi (baritone), Roberto Díaz (viola), Andrea Mastroni (bass), Daniel Moody (countertenor), Sheku Kanneh-Mason (cello), Laura Tatulescu (soprano), David Finckel (cello), Lise de la Salle (piano), Nikolai Lugansky (piano).

**GUEST CONDUCTORS**
Ten guest conductors will join the ASO during the 2018/19 season, including Mei-Ann Chen, Jun Märkl, Roberto Abbado, Christopher Allen, Peter Oundjian, Thomas Søndergård, Carlos Kalmar, Lionel Bringuier, and Edward Gardner, who will make his Atlanta Symphony Orchestra debut.

**ATLANTA SYMPHONY ORCHESTRA CHORUS PERFORMANCES**
The Atlanta Symphony Orchestra Chorus will be featured in four concerts this season, including Benjamin Britten’s *War Requiem*, Verdi’s *Four Sacred Pieces*, Beethoven’s Symphony No. 9 and *Fidelio*.

The Atlanta Symphony Orchestra Chamber Chorus will be featured in Handel’s *Messiah*.

**COCA-COLA HOLIDAY CONCERTS**
The ASO will celebrate the holiday season with three festive programs, including Christmas with the ASO on Dec. 8 and 9 and Handel’s *Messiah* on Dec. 13, both led by Director of Choruses Norman Mackenzie. Assistant Conductor Stephen Mulligan will lead A Very Merry Holiday on Dec. 20 and 21.

**MOVIES IN CONCERT SERIES**
The 2018/19 Movies in Concert with the Atlanta Symphony Orchestra series will include *Love Actually*, *Jaws*, *E.T. the Extra-Terrestrial* and *Casablanca*. The 2018/19 Movies in Concert may be purchased as a series in March, with single tickets available in April.
FAMILY CONCERT SERIES
Due to the success of the family concerts, the ASO will expand the 2018/19 Family Concert Series with two Sunday performances at 1:30 and 3:30 pm. The 2018/19 Family Concert Series will include Halloween at Hogwarts on Oct. 28, A Festive Family Holiday on Dec. 16 and Magical Music Adventure on March 17. This season the ASO will also offer a family special, Disney in Concert: A Silly Symphony Celebration on Nov. 25.

DELTA ATLANTA SYMPHONY HALL LIVE
The 2018/19 Atlanta Symphony Hall LIVE concert line-up will be announced shortly. Visit aso.org/LIVE for the most up-to-date concert listings and announcements. The LIVE performances are not included in the subscription series.

RECORDINGS: ASO MEDIA
During the 2018/19 season, the Orchestra will record a CD of ASO commissions, including Richard Prior’s orchestral tone poem ...Of Shadow and Light..., the James Oliverio Double Timpani Concerto with Mark and Paul Yancich, and Michael Gandolfi’s Imaginary Numbers with the powerhouse wind quartet of Elizabeth Koch Tiscione, Andrew Brady, Laura Ardan and Brice Andrus.

The ASO released its first recording on its own label, ASO Media, during the 2011/12 season. Since then, seven additional recordings have been released, including the three most recent: the April 2016 release of Robert Shaw’s final performance in Atlanta as Music Director, Beethoven Symphony No. 9 on May 21, 1988, and Jonathan Leshnoff’s Zohar & Symphony No. 2 "Innerspace" in November 2016. April 2017 will mark the release of Robert Spano: Hölderlin-Lieder/Four Elements, a disc of songs and piano music written and performed by Maestro Spano with soprano Jessica Rivera.

The Atlanta Symphony Orchestra’s premiere of Gluck’s Orfeo ed Euridice, May 11 and 13, 2017, will be released on ASO Media in 2018. In the beginning of 2019, ASO Media will release a recording of Michael Kurth’s compositions including his two tone poems, Everything Lasts Forever and A Thousand Words; the three-minute fanfare he wrote for Maestro Spano’s 10th anniversary year, May Cause Dizziness; an arrangement of the National Anthem; plus a newly commissioned work, Miserere, for the ASO and Chamber Chorus with mezzo-soprano Kelley O’Connor as soloist.

The ASO Media production team includes longtime Atlanta Symphony Orchestra collaborators Elaine Martone and Michael Bishop. The physical and digital recordings are distributed by Naxos of America, Inc. The Atlanta Symphony Orchestra and its recordings have won 28 Grammy® Awards. Visit ASOMedia for more information.

CHAMBER RECITALS
The Thursday per-concert chamber recitals will return next season on Oct. 11, Jan. 17, March 7, April 4 and May 23.

INSIDE THE MUSIC PRE-CONCERT LECTURES
Inside the Music pre-concert lectures take place one hour before the start of all Thursday evening Delta Classical Series concerts onstage in Atlanta Symphony Hall, unless otherwise noted, and are open to all concert weekend ticket holders. ASO Insider and Program Annotator Ken Meltzer and special guests offer lively and informative discussions about the composers, music and performers of the evening.

ATLANTA SYMPHONY ORCHESTRA ACROSS GEORGIA
The Atlanta Symphony Orchestra will take programs throughout the season across Georgia. Concert locations include Hugh Hodgson Concert Hall at the University of Georgia on Sept. 21, Nov. 2 and Feb. 24; The Bailey Center
at Kennesaw State University on Oct. 12 and March 22; First Presbyterian Church of Atlanta on Sept. 28; The Porter Performing Arts Center in Covington, Ga. on Nov. 11; North Avenue Presbyterian Church in Atlanta on Dec. 13; Sandy Springs Performing Arts Center in Sandy Springs, Ga. on Dec. 31; The Savannah Music Festival on March 30; Falany Performing Arts Center at Reinhardt University on April 5; The Arts Council Smithgall Arts Center Lawn in Gainesville, Ga. on June 14; and Rearden Theatre at Rabun Gap-Nacoochee School in Rabun Gap, Ga. on June 16.

SUBSCRIPTION AND TICKET INFORMATION
Subscriptions for the 2018/19 season are on sale now and start as low as $75 for a three-concert package. Subscribers receive seating priority over individual ticket buyers, ticket exchange privileges, subscriber only events and other benefits, including savings up to 10 percent off individual ticket prices. Single tickets go on sale August 2018. For more information about the subscription packages or to become a subscriber, please call the ASO season ticket office at 404.733.4800, or visit aso.org. Groups of 10 or more can enjoy discounted tickets and priority seating through the group sales department at asogroups@atlantasymphony.org, or 404.733.4848.

2018/19 CORPORATE SPONSORS
Delta Air Lines is the Presenting Sponsor and Official Airline of the Atlanta Symphony Orchestra.

Holiday concerts are sponsored by The Coca-Cola Company with support from the Livingston Foundation Endowment in memory of Leslie Livingston Kellar.

A Performance in the Park is presented by Bank of America Presented by Bank of America in Partnership with The City of Atlanta Department of Parks and Recreation Department. Major funding is provided by the Fulton County Board of Commissioners and additional support provided by the Charles Loridans Foundation, Inc. and Georgia Council for the Arts.

Atlanta Symphony Hall LIVE is presented by Delta Air Lines.

FREE tickets are available for veterans, active duty and military families thanks to the generous support of The Home Depot Foundation.

Other major funding is provided by 1180 Peachtree, Southern Company Gas, Four Seasons Hotel Atlanta, Porsche Cars North America, Ryder Truck Rental, UPS and The Capital Group Companies Charitable Foundation.


Funding is provided directly by the National Endowment for the Arts. Major support is provided by the City of Atlanta Office of Cultural Affairs and the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts. Major funding is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council.

2018/19 ATLANTA SYMPHONY ORCHESTRA MASTER CHRONOLOGICAL LISTING

Rachmaninov’s Dreamy Second Piano Concerto
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Sept. 20, 2018, 8:00 p.m.
Saturday, Sept. 22, 2018, 8:00 p.m.
Sunday, Sept. 23, 2018, 3:00 p.m.
Robert Spano, conductor
Kirill Gerstein, piano
Atlanta Symphony Orchestra

RACHMANINOV Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 5

Rachmaninov’s Dreamy Second Piano Concerto at UGA
Hugh Hodgson Concert Hall at the University of Georgia
Friday, Sept. 21, 2018, 8:00 p.m.

Robert Spano, conductor
Kirill Gerstein, piano
Atlanta Symphony Orchestra

RACHMANINOV Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 5

Lang Lang
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Wednesday, Sept. 26, 2018, 8:00 p.m.

Mei-Ann Chen, conductor
Lang Lang, Piano
Atlanta Symphony Orchestra

MOZART Eine kleine Nachtmusik
MOZART Symphony No. 40
MOZART Piano Concerto No. 24

ASO at First Presbyterian Church of Atlanta
Friday, Sept. 28, 2018, 8:00 p.m.

Stephen Mulligan, conductor
Jens Korndörfer, organ
Atlanta Symphony Orchestra

JONGEN Symphonie Concertante
GUILMAT Symphony No. 1

Vive la France
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Oct. 11, 2018, 8:00 p.m.
Saturday, Oct. 13, 2018, 8:00 p.m.

Jun Märkl, conductor
Giora Schmidt, violin*
Atlanta Symphony Orchestra

**BERLIOZ**
Benvenuto Cellini Overture

**VIEUXTEMPS**
Violin Concerto No. 5

**RAVEL**
Daphnis et Chloé (complete ballet)

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**Vive la France at KSU**
Bailey Center at Kennesaw State University
Friday, Oct. 12, 2018, 8:00 p.m.

Jun Märkl, conductor
Giora Schmidt, violin*
Atlanta Symphony Orchestra

**BERLIOZ**
Benvenuto Cellini Overture

**VIEUXTEMPS**
Violin Concerto No. 5

**RAVEL**
Daphnis et Chloé (complete ballet)

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**Britten War Requiem**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Oct. 25, 2018, 8:00 p.m.
Saturday, Oct. 27, 2018, 8:00 p.m.

Donald Runnicles, conductor
Evelina Dobráčeva, soprano
Thomas Cooley, tenor
Russell Braun, baritone**
Gwinnett Young Singers
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

**BRITTEN**
War Requiem

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**Halloween at Hogwarts**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Sunday, Oct. 28, 2018, 1:30 p.m. and 3:30 p.m.

Stephen Mulligan, conductor
Atlanta Symphony Orchestra

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**Mahler’s 10th Symphony**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Nov. 1, 2018, 8:00 p.m.
Saturday, Nov. 3, 2018, 8:00 p.m.
Donald Runnicles, conductor
Atlanta Symphony Orchestra

MAHLER
Symphony No. 10

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**Mahler’s 10th Symphony at UGA**
Hugh Hodgson Concert Hall at the University of Georgia
Friday, Nov. 2, 2018, 8:00 p.m.

Donald Runnicles, conductor
Atlanta Symphony Orchestra

MAHLER
Symphony No. 10

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**Brahms Violin Concerto, Beethoven 8**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Nov. 8, 2018, 8:00 p.m.
Saturday, Nov. 10, 2018, 8:00 p.m.

Roberto Abbado, conductor
Veronika Eberle, violin*
Atlanta Symphony Orchestra

ROSSINI
String Sonata No. 1
BEETHOVEN
Symphony No. 8
BRAHMS
Violin Concerto

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**Brahms Violin Concerto, Beethoven 8 at Porter Performing Arts Center**
Porter Performing Arts Center in Covington, GA
Sunday, Nov. 11, 2018, 3:00 p.m.

Roberto Abbado, conductor
Veronika Eberle, violin*
Atlanta Symphony Orchestra

ROSSINI
String Sonata No. 1
BEETHOVEN
Symphony No. 8
BRAHMS
Violin Concerto

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**A Tchaikovsky Thrill Ride**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Nov. 15, 2018, 8:00 p.m.
Saturday, Nov. 17, 2018, 8:00 p.m.
Robert Spano, conductor
Louis Lortie, piano
Atlanta Symphony Orchestra

RICHARD PRIOR
Symphony No. 4 (ASO Commission) †
TCHAIKOVSKY
Piano Concerto No. 1

Disney in Concert: A Silly Symphony Celebration
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Sunday, Nov. 25, 2018, 1:30 p.m. and 3:30 p.m.

TBD, conductor
Atlanta Symphony Orchestra

Rachmaninov Revisited
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Nov. 29, 2018, 8:00 p.m.
Saturday, Dec. 1, 2018, 8:00 p.m.

Edward Gardner, conductor*
Simon Trpčeski, piano
Atlanta Symphony Orchestra

RACHMANINOV
Isle of the Dead
RACHMANINOV
Piano Concerto No. 4
RACHMANINOV
Symphonic Dances

Christmas with the Atlanta Symphony Orchestra
Coca-Cola Holiday Concerts
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Saturday, Dec. 8, 2018, 3:00 p.m. and 8:00 p.m.
Sunday, Dec. 9, 2018, 3:00 p.m. and 8:00 p.m.

Norman Mackenzie, conductor
Morehouse College Glee Club
Gwinnett Young Singers
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Holiday Concert in Madison, GA
Madison-Morgan Cultural Center in Madison, GA
Wednesday, Dec. 12, 2018, 8:00 p.m.

Stephen Mulligan, conductor
Atlanta Symphony Orchestra
**Atlanta Symphony Orchestra Holiday Concert at North Avenue Presbyterian Church (Atlanta)**
Thursday, Dec. 13, 2018, 11:45 a.m.

Stephen Mulligan, conductor
Atlanta Symphony Orchestra

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**Messiah with the Atlanta Symphony Orchestra and Chamber Chorus**

**Coca-Cola Holiday Concerts**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Dec. 13, 2018, 8:00 p.m.

Norman Mackenzie, conductor
Atlanta Symphony Orchestra Chamber Chorus
Atlanta Symphony Orchestra

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**A Festive Family Holiday**

**Family Concert Series**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Sunday, Dec. 16, 2018, 1:30 p.m. and 3:30 p.m.

Stephen Mulligan, conductor
Atlanta Symphony Orchestra

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**A Very Merry Holiday**

**Coca-Cola Holiday Concerts**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Dec. 20, 2018, 8:00 p.m.
Friday, Dec. 21, 2018, 8:00 p.m.

Stephen Mulligan, conductor
Atlanta Symphony Orchestra

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**Leonard Bernstein, an American Original**
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Jan. 10, 2019, 8:00 p.m.
Saturday, Jan. 12, 2019, 8:00 p.m.

Christopher Allen, conductor
Laura Ardan, clarinet
Sasha Cooke, mezzo-soprano
Joseph Lattanzi, baritone*
Atlanta Symphony Orchestra

BERNSTEIN                        Symphonic Dances from *West Side Story*
Shostakovich Shock and Awe
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Jan. 17, 2019, 8:00 p.m.
Saturday, Jan. 19, 2019, 8:00 p.m.

Robert Spano, conductor
Johannes Moser, cello
Atlanta Symphony Orchestra

BERNSTEIN
BERNSTEIN

Prelude, Fugue and Riffs
Songs and Dances

BERNSTEIN

Three Meditations from MASS
SHOSTAKOVICH

Symphony No. 7, “Leningrad”

Jonathan Biss Plays Beethoven
The Complete Sonata Cycle
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Wednesday, Jan. 23, 2019, 8:00 p.m.

BEETHOVEN

Piano Sonata No. 6 in F Major, Opus 10, No. 2
BEETHOVEN

Piano Sonata No. 20 in G Major, Opus 49, No. 2
BEETHOVEN

Piano Sonata No. 18 in E-flat Major, Opus 31, No. 3 “The Hunt”
BEETHOVEN

Piano Sonata No. 29 in B-flat Major, Opus 106 "Hammerklavier"

Berlioz’s Fantastic Symphony
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Jan. 24, 2019, 8:00 p.m.
Saturday, Jan. 26, 2019, 8:00 p.m.

Robert Spano, conductor
Roberto Díaz, viola*
Atlanta Symphony Orchestra

ALEX TURLEY

City of Ghosts‡
JENNIFER HIGDON
Viola Concerto‡
BERLIOZ
Symphonie fantastique

Powerhouse Nikolai Luganski Debuts in Rach 3
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Feb. 14, 2019, 8:00 p.m.
Saturday, Feb. 16, 2019, 8:00 p.m.

Stephen Mulligan, conductor
Nikolai Lugansky, piano*
Atlanta Symphony Orchestra
Atlanta Symphony Orchestra Chorus Performs Verdi
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, Feb. 21, 2019, 8:00 p.m.
Saturday, Feb. 23, 2019, 8:00 p.m.

Robert Spano, conductor
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

MOZART Symphony No. 41, “Jupiter”
VERDI Four Sacred Pieces

Atlanta Symphony Orchestra Chorus Performs Verdi at UGA
Hugh Hodgson Concert Hall at the University of Georgia
Sunday, Feb. 24, 2019, 3:00 p.m.

Robert Spano, conductor
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

MOZART Symphony No. 41, “Jupiter”
VERDI Four Sacred Pieces

Classical Fairy Tales
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Saturday, March 2, 2019, 8:00 p.m.

Robert Spano, conductor
glo, moving artists
Lauri Stallings, choreographer
Atlanta Symphony Orchestra

RAVEL Mother Goose (complete ballet)
PAULUS/ROBERT ELHAI Jump

Jonathan Biss Plays Beethoven
The Complete Sonata Cycle
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Wednesday, March 6, 2019, 8:00 p.m.

BEETHOVEN Piano Sonata No. 25 in G Major, Opus 79
BEETHOVEN Piano Sonata No. 11 in B-flat Major, Opus 22
**BEETHOVEN**

Piano Sonata No. 14 in C-sharp minor, Opus 27, No. 2
"Moonlight"

Piano Sonata No. 24 in F-sharp Major, Opus 78

Piano Sonata No. 30 in E Major, Opus 109

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**Viva España!**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, March 7, 2019, 8:00 p.m.

Saturday, March 9, 2019, 8:00 p.m.

TBD, conductor

David Coucheron, violin

Atlanta Symphony Orchestra

RAVEL

Alborada del graciioso

LALO

Symphonie espagnole

FALLA

The Three-Cornered Hat (complete ballet)

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**Magical Music Adventure**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Sunday March 17, 2019, 1:30 p.m. and 3:30 p.m.

Stephen Mulligan, conductor

Atlanta Symphony Orchestra

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**Strauss and Brahms**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, March 21, 2019, 8:00 p.m.

Saturday, March 23, 2019, 8:00 p.m.

Peter Oundjian, conductor

Benjamin Grosvenor, piano

Atlanta Symphony Orchestra

BRAHMS

Piano Concerto No. 1

STRAUSS

Also sprach Zarathustra

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**Strauss and Brahms at KSU**

Bailey Center at Kennesaw State University

Friday, March 22, 2019, 8:00 p.m.

Peter Oundjian, conductor

Benjamin Grosvenor, piano

Atlanta Symphony Orchestra

BRAHMS

Piano Concerto No. 1

STRAUSS

Also sprach Zarathustra
**Beethoven’s Triple Delight**  
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center  
Thursday, March 28, 2019, 8:00 p.m.  
Friday, March 29, 2019, 8:00 p.m.

Robert Spano, conductor  
Daniel Hope, violin  
David Finckel, cello*  
Wu Han, piano  
Atlanta Symphony Orchestra

BEETHOVEN  
Egmont Overture  
BEETHOVEN  
“Triple” Concerto  
SCHUMANN  
Symphony No. 1, “Spring”

**Beethoven’s Triple Delight at Savannah Music Festival**  
Lucas Theatre for the Arts in Savannah, GA  
Saturday, March 30, 2019, 7:00 p.m.

Robert Spano, conductor  
Daniel Hope, violin  
David Finckel, cello  
Wu Han, piano  
Atlanta Symphony Orchestra

BEETHOVEN  
Egmont Overture  
BEETHOVEN  
“Triple” Concerto  
SCHUMANN  
Symphony No. 1, “Spring”

**Concerto Night**  
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center  
Thursday, April 4, 2019, 8:00 p.m.  
Saturday, April 6, 2019, 8:00 p.m.

Robert Spano, conductor  
Jeremy Denk, piano  
Elizabeth Koch Tiscione, oboe  
Laura Ardan, clarinet  
Andrew Brady, bassoon  
Brice Andrus, French horn  
Atlanta Symphony Orchestra

MICHAEL GANDOLFI  
Imaginary Numbers  
MOZART  
Piano Concerto No. 25  
BARTÓK  
Concerto for Orchestra
Concerto Night at Reinhardt University
Falany Performing Arts Center at Reinhardt University
Friday, April 5, 2019, 8:00 p.m.

Robert Spano, conductor
Jeremy Denk, piano
Elizabeth Koch Tiscione, oboe
Laura Ardan, clarinet
Andrew Brady, bassoon
Brice Andrus, French horn
Atlanta Symphony Orchestra

MICHAEL GANDOLFI
MOZART
BARTOK

Imaginary Numbers
Piano Concerto No. 25
Concerto for Orchestra

Beethoven and Bernstein — Part One
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, April 11, 2019, 8:00 p.m.
Saturday, April 13, 2019, 8:00 p.m.
Sunday, April 14, 2019, 3:00 p.m.

Thomas Søndergård, conductor
Jessica Rivera, soprano
Stephanie Lauricella, mezzo-soprano
Thomas Cooley, tenor
Daniel Moody, countertenor*
Andrea Mastroni, bass*
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra

BERNSTEIN
BEETHOVEN

Chichester Psalms
Symphony No. 9

Jonathan Biss Plays Beethoven
The Complete Sonata Cycle
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Wednesday, April 17, 2019, 8:00 p.m.

BEETHOVEN

Piano Sonata No. 19 in G minor, Opus 49, No. 1
Piano Sonata No. 16 in G Major, Opus 31, No. 1
Piano Sonata No. 7 in D Major, Opus 10, No. 3
Piano Sonata No. 27 in E minor, Opus 90
Piano Sonata No. 28 in A Major, Opus 101

Elgar Cello Concerto at 100
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Carlos Kalmar, conductor
Sheku Kanneh-Mason, cello*
Atlanta Symphony Orchestra

SULLIVAN  
ELGAR  
SCHUMANN  

*Overture di Ballo‡  
Cello Concerto  
Symphony No. 2

Made in Paris!
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, May 2, 2019, 8:00 p.m.
Saturday, May 4, 2019, 8:00 p.m.

Lionel Bringuier, conductor
Lise de la Salle, piano*
Atlanta Symphony Orchestra

PROKOFIEV  
RAVEL  
STRAVINSKY  

Symphony No. 4‡  
Piano Concerto in G  
The Firebird Suite (1919)

“Da da da duuuhhhhh!”
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, May 9, 2019, 8:00 p.m.
Saturday, May 11, 2019, 8:00 p.m.

Robert Spano, conductor
Mark Yancich, timpani
Paul Yancich, timpani
Atlanta Symphony Orchestra

RICHARD PRIOR  
JAMES OLIVERIO  
BEETHOVEN  

...of shadow and light...  
Double Timpani Concerto  
Symphony No. 5

Jonathan Biss Plays Beethoven
The Complete Sonata Cycle
Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Wednesday, May 22, 2019, 8:00 p.m.

Jonathan Biss, piano

BEETHOVEN  

Piano Sonata No. 15 in D Major, Opus 28 “Pastoral”  
Piano Sonata No. 10 in G Major, Opus 14, No. 2  
Piano Sonata No. 3 in C Major, Opus 2, No. 3
**Fabulous France**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, May 23, 2019, 8:00 p.m.
Saturday, May 25, 2019, 8:00 p.m.

Donald Runnicles, conductor
Kim-Lillian Strebel, soprano
Atlanta Symphony Orchestra

MILHAUD
CANTELOUBE
DEBUSSY (arr. Matthews)
DEBUSSY

*Le boeuf sur le toit*
*Songs of the Auvergne*
*Préludes‡*
*La mer*

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**Beethoven and Bernstein — Part Two**

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, May 30, 2019, 8:00 p.m.
Saturday, June 1, 2019, 8:00 p.m.
Sunday, June 2, 2019, 3:00 p.m.

Donald Runnicles, conductor
Christina Smith, flute
Atlanta Symphony Orchestra

BEETHOVEN
BERNSTEIN
BEETHOVEN

*Leonore Overture No. 3*
*Halil‡*
*Symphony No. 6, “Pastoral”*

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**Beethoven’s Revolutionary *Fidelio***

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center
Thursday, June 6, 2019, 8:00 p.m.
Saturday, June 8, 2019, 8:00 p.m.

Robert Spano, conductor
Christine Goerke, Leonore - soprano
Joseph Kaiser, Florestan - tenor
Nmon Ford, Pizarro - baritone
Arthur Woodley, Rocco – bass
Laura Tatulescu, Marzelline – soprano*
Miles Mykkanen, Jacquino – tenor
Morris Robinson, Don Fernando - bass
Atlanta Symphony Orchestra Chorus
Atlanta Symphony Orchestra
**ASO in Gainesville, GA**
The Arts Council Smithgall Arts Center Lawn in Gainesville, GA
Friday, June 14, 2019, 8:00 p.m.

Stephen Mulligan, conductor
Atlanta Symphony Orchestra

Program TBD

**ASO in Rabun Gap, GA**
Rearden Theatre at Rabun Gap-Nacoochee School in Rabun Gap, GA
Sunday, June 16, 2019, 4:00 p.m.

Stephen Mulligan, conductor
Atlanta Symphony Orchestra

Program TBD

* denotes Atlanta Symphony Orchestra debut
** denotes Atlanta Symphony Orchestra subscription debut
† denotes world premiere
± denotes U.S. premiere
‡ denotes Atlanta Symphony Orchestra premiere

**About the Atlanta Symphony Orchestra**
Celebrating its 74th season, the Atlanta Symphony Orchestra continues to affirm its position as one of America’s leading orchestras with excellent live performances, renowned guest artist features and engaging education initiatives. As a cornerstone for artistic development in the Southeast, the Atlanta Symphony Orchestra performs a full schedule of more than 150 concerts, including educational and community concerts, each year for a combined audience of more than a quarter million people.

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