



FOR IMMEDIATE RELEASE

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**GUEST CONDUCTOR NICHOLAS MCGEGAN
TO LEAD ATLANTA SYMPHONY ORCHESTRA
MAY 24–26, 2012**

**Guest Violinist Stefan Jackiw To Make Atlanta Symphony Debut
Playing Bruch's *Scottish Fantasy***

**Program To Also Include Atlanta Symphony Premiere Of Handel's Concerto Grosso in G Major,
Subscription Debut Of Gluck's "Dance of the Blessed Spirits" From *Orfeo ed Euridice*,
And Mendelssohn's Symphony No. 4, "Italian"**

Guest conductor Nicholas McGegan will lead the Atlanta Symphony Orchestra in a program featuring the Atlanta Symphony premiere of Handel's Concerto Grosso in G Major as well as the subscription premiere of Gluck's "Dance of the Blessed Spirits" from *Orfeo ed Euridice*. Guest violinist Stefan Jackiw will make his Atlanta Symphony debut playing Bruch's *Scottish Fantasy*. Mendelssohn's Symphony No. 4, "Italian," is also on the program. The performances will take place May 24, 25, and 26, 2012, at 8:00 p.m. in Atlanta Symphony Hall at the Woodruff Arts Center.

These performances will mark Mr. McGegan's ninth appearance with the Orchestra. He most recently conducted the Atlanta Symphony in October 2008.

About the Repertoire

HANDEL

Concerto Grosso in G Major

George Frideric Handel composed his magnificent twelve *Concerti Grossi*, Opus 6, with incredible (but not atypical) speed. Handel completed the entire set between September 29 and October 30, 1739...
([more](#))

BRUCH

Scottish Fantasy

Throughout his career, Max Bruch received inspiration from the folk music of various countries...
([more](#))

GLUCK

"Dance of the Blessed Spirits" from *Orfeo ed Euridice*

In 1761, the German composer Christoph Willibald Gluck, and the Italian writer, Ranieri Calzabigi, met in Vienna. Both Gluck and Calzabigi were troubled by what they perceived as 18th-century Italian opera's emphasis of vocal display at the expense of drama... ([more](#))

MENDELSSOHN

Symphony No. 4, "Italian"

Music lovers are the happy beneficiaries of Felix Mendelssohn's love for travel. The young composer's fulfilling 1829 journey to Scotland inspired two of his masterpieces, the *Hebrides (Fingal's Cave)* Overture (1830) and the "Scottish" Symphony (begun in 1829 and finally completed in 1842)... ([more](#))

About the Artists

Recognized by The New Yorker as "an acclaimed expert in 18th-century style," **Nicholas McGegan** is an international conductor. Based in the San Francisco Bay area, where he is Music Director of the Philharmonia Baroque Orchestra (PBO), he is called upon by symphony orchestras across the globe... ([more](#))

Violinist Stefan Jackiw is recognized as one of his generation's most significant artists, captivating audiences with playing that combines poetry and purity with an impeccable technique.... ([more](#))

About the Atlanta Symphony Orchestra

The **Atlanta Symphony Orchestra**, currently in its 67th season, consistently affirms its position as one of America's leading Orchestras by performing great music, presenting great artists, educating, and engaging... ([more](#))

Concert Previews

Audiences have the opportunity to learn more about the music they'll be hearing at concerts with free [Concert Previews](#) given by composers, conductors, educators, and musical experts, all hosted by [ASO Insider and Program Annotator Ken Meltzer](#). Thursday evenings, 7:00–7:30 p.m. in Symphony Hall (unless otherwise noted). Concerts previews are **free and open to all concert ticket holders**. Speakers and locations are subject to change.

Fanfare Pre-Concert Dinner Buffet

An Atlanta Symphony tradition returns in the 2011–2012 season — *Fanfare*, the pre-concert buffet-style dining by Legendary Partners, will be available to all concertgoers at all evening Delta Classical, Superpops!, and the Cola-Cola Holiday concert performances from 6:00–8:00 p.m. ... ([more](#))

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This concert is part of the Delta Classical Concert Series. **Delta Air Lines** is the Official Airline of the Atlanta Symphony Orchestra.

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Single tickets for these performances are \$21 to \$79. All single tickets for the 2011–2012 season are on sale now, and available online at atlantasymphony.org, or by calling (404) 733-5000. Tickets may also be purchased at www.ticketmaster.com, all ticketmaster outlets, and the [Woodruff Arts Center Box Office](#), located in the Woodruff Arts Center at 15th and Peachtree Streets. Box office hours are Monday 10:00 a.m. to 6:00 p.m.; Tuesday through Friday 10:00 a.m. to 8:00 p.m.; and Saturday and Sunday 12:00 p.m. to 8:00 p.m.

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NICHOLAS MCGEGAN CONDUCTS HANDEL, BRUCH, GLUCK, AND MENDELSSOHN

Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, May 24, 2012, 8:00 p.m.

Friday, May 25, 2012, 8:00 p.m.

Saturday, May 26, 2012, 8:00 p.m.

Nicholas McGegan, conductor

Stefan Jackiw, violin*

Atlanta Symphony Orchestra

HANDEL

BRUCH

GLUCK

MENDELSSOHN

Concerto Grosso in G Major ‡

Scottish Fantasy

"Dance of the Blessed Spirits" from *Orfeo ed Euridice***

Symphony No. 4, "Italian"

* *denotes Atlanta Symphony Orchestra debut*

** *denotes Atlanta Symphony Orchestra subscription debut*

‡ *denotes Atlanta Symphony Orchestra premiere*

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