



**Atlanta
Symphony**
Orchestra

news

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**PINK MARTINI TO PERFORM AT ATLANTA SYMPHONY HALL
SUNDAY, APRIL 1, 2012**

Pink Martini, a 12-member ensemble that performs an eclectic mix of world music, will return to Atlanta for the first time since their appearance at Chastain Park Amphitheatre in 2009 on Sunday, April 1, 2012, at 7:00 p.m., at Atlanta Symphony Hall at the Woodruff Arts Center. The group's Atlanta performance is part of a larger national tour, which began in early February and will run through May.

Since its origination in 1994, Pink Martini has performed a variety of music that draws inspiration from music from all over the world — crossing genres of classical, jazz, and old-fashioned pop.

“Pink Martini is a rollicking around-the-world musical adventure,” Mr. Lauderdale has said. “All of us in Pink Martini have studied different languages as well as different styles of music from different parts of the world. At one moment, you feel like you’re in the middle of a samba parade in Rio de Janeiro, and in the next moment, you’re in a French music hall of the 1930s or a palazzo in Napoli. It’s a bit like an urban musical travelogue.”

Pink Martini's debut album *Sympathique* was released independently in 1997 on the band's own label Heinz Records (named after Lauderdale's dog), and quickly became an international phenomenon, garnering the group nominations for “Song of the Year” and “Best New Artist” in France's Victoires de la Musique Awards in 2000. Pink Martini released *Hang On Little Tomato* in 2004, *Hey Eugene!* in 2007 and *Splendor In The Grass* in 2009. In November 2010 the band released *Joy To The World* — a festive, multi-denominational holiday album featuring songs from around the globe. All five albums have gone gold in France, Canada, Greece, and Turkey, and have sold more than 2 million copies worldwide.

Tickets will go on sale to the general public on Friday, February 10. See below or visit www.pinkmartini.com for further details.

About the Artists

In 1994 in his hometown of Portland, OR, Thomas Lauderdale was working in politics, thinking that one day he would run for mayor. Like other eager politicians-in-training, he went to every political fundraiser under the sun ... but was dismayed to find the music at these events underwhelming, lackluster, loud and un-neighborly. Drawing inspiration from music from all over the world – crossing genres of

Robert Spano, Music Director | **Donald Runnicles**, Principal Guest Conductor | **Michael Krajewski**, Principal Pops Conductor
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classical, jazz and old-fashioned pop – and hoping to appeal to conservatives and liberals alike, he founded the “little orchestra” Pink Martini in 1994 to provide more beautiful and inclusive musical soundtracks for political fundraisers for progressive causes such as civil rights, affordable housing, the environment, libraries, public broadcasting, education and parks.

After three years and a cast of different singers, Lauderdale called China Forbes, an old Harvard classmate who was living in New York City, and asked her to join Pink Martini. The band began to write songs together and their first song “Sympathique” – with the chorus “Je ne veux pas travailler” (“I don’t want to work”) – became an overnight sensation in France, and was even nominated for “Song of the Year” at France’s Victoires de la Musique Awards.

Featuring 12 regular musicians, Pink Martini performs its multilingual repertoire on concert stages and with orchestras throughout Europe, Asia, Greece, Turkey, the Middle East, Northern Africa, Australia and New Zealand, South America, and North America. Pink Martini made its European debut at the Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony in 1998 under the direction of Norman Leyden. Since then, the band has gone on to play with more than 25 orchestras around the world, including multiple engagements with the Los Angeles Philharmonic at the Hollywood Bowl, Boston Pops, National Symphony Orchestra at the Kennedy Center, San Francisco Symphony Orchestra, and BBC Concert Orchestra in London. Other appearances include the grand opening of the Los Angeles Philharmonic’s new Frank Gehry-designed Walt Disney Concert Hall, with return sold-out engagements for New Year’s Eve in 2003, 2004, and 2008; two sold-out concerts at Carnegie Hall; the opening party of the remodeled Museum of Modern Art in New York City; the Governor’s Ball at the 80th Annual Academy Awards in 2008; and the opening of the 2008 Sydney Festival in Australia...
([more](#))

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Single tickets for these performances range from \$32.50 to \$72.50 and will be available online at atlantasymphony.org, or by calling (404) 733-5000. Tickets may also be purchased at (800) 745-3000, ticketmaster.com, all ticketmaster outlets, and the [Woodruff Arts Center Box Office](#), located in the Woodruff Arts Center at 15th and Peachtree Streets. Box office hours are Monday 10:00 a.m. to 6:00 p.m.; Tuesday through Friday 10:00 a.m. to 8:00 p.m.; Saturday 12:00 p.m. to 8:00 p.m.; and Sunday 12:00 p.m. to 5:00 p.m.

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PINK MARTINI AT ATLANTA SYMPHONY HALL

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Sunday, April 1, 2012, 7:00 p.m.

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