



**Atlanta
Symphony
Orchestra**

news

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Contacts: Melissa A.E. Sanders

(404) 733-4846, melissa.sanders@woodruffcenter.org

Kimberly Nogi

(404) 733-4105, kimberly.nogi@woodruffcenter.org

**GUEST CONDUCTOR JAMES GAFFIGAN TO MAKE DEBUT
WITH ATLANTA SYMPHONY ORCHESTRA
FEBRUARY 23 and 25, 2012**

**Mr. Gaffigan To Lead Atlanta Symphony Premiere
Of Haydn's Overture to *L'isola disabitata*
And Thomas Adès's *Concentric Paths* With Violinist Leila Josefowicz**

**Water-Themed Program To Also Include
Prelude to Act I From Wagner's *Lohengrin*
And Debussy's *La mer***

**ORCHESTRA TO HOST THIRD SYMPHONY SOCIAL
OF 2011-12 SEASON**

Guest conductor James Gaffigan will make his Atlanta Symphony Orchestra debut February 23 and 25, 2012, at 8:00 p.m., leading the Orchestra in a program featuring the Atlanta Symphony premieres of Haydn's Overture to *L'isola disabitata*, and Thomas Adès's violin concerto, *Concentric Paths*, featuring violinist Leila Josefowicz. The program will also include the Prelude to Act One of Wagner's *Lohengrin* and Debussy's *La mer*. The performances will take place in Atlanta Symphony Hall at the Woodruff Arts Center.

Mr. Gaffigan and Ms. Josefowicz recently collaborated for a performance of *Concentric Paths* with the San Francisco Symphony Orchestra in April 2009.

Prior to the concert on Thursday, February 23, 2012, at 6:30 p.m., the Orchestra will host its third Symphony Social of the 2011-12 season at Shout restaurant in Midtown. Designed as a networking event for young professionals, the event will include hors d'oeuvres and specialty cocktails and the opportunity to mingle with Atlanta Symphony musicians. Tickets are \$20, must be purchased in advance, and include admission to the evening's Orchestra performance. The Orchestra's final Symphony Social of the 2011-12 season will be held on Thursday, June 7, 2012. For more information, contact the Group & Corporate Sales Office at 404-733-4848 or asogroups@woodruffcenter.org.

About the Repertoire

HAYDN

Overture to *L'Isola disabitata*

Intended for the priesthood, he was recruited at age eight to the choir at St. Stephen's Cathedral, Vienna, where he learned violin and keyboard. On leaving the choir, he began supporting himself by teaching and playing violin, while undertaking a rigorous study of counterpoint and harmony... ([more](#))

THOMAS ADÉS

Violin Concerto

Renowned as both a composer and a performer, Thomas Adès works regularly with the world's leading orchestras, opera companies and festivals. Appointed to the Richard and Barbara Debs Composer Chair at Carnegie Hall for 2007/8, he was featured as composer, conductor and pianist throughout that season... ([more](#))

WAGNER

Prelude to Act I from *Lohengrin*

His childhood was divided between Dresden and Leipzig, where he had his first composition lessons; his teacher refused payment because of his talent. His first opera, *The Fairies* (1834), was followed by *The Ban on Love* (1836); the premiere performance was so unprepared that the event was a fiasco, and he henceforth determined not to settle for modest productions... ([more](#))

DEBUSSY

La Mer

Claude-Achille Debussy was a French composer. Along with Maurice Ravel, he was one of the most prominent figures working within the field of impressionist music, though he himself intensely disliked the term when applied to his compositions... ([more](#))

About the Artists

Hailed for the natural ease of his conducting and the compelling insight of his musicianship, **James Gaffigan** continues to attract international attention and is considered by many to be the most outstanding young American conductor working today... ([more](#))

Violinist **Leila Josefowicz** has won the hearts of audiences around the world with her honest, fresh approach to the repertoire and dynamic virtuosity... ([more](#))

About the Atlanta Symphony Orchestra

The **Atlanta Symphony Orchestra**, currently in its 67th season, consistently affirms its position as one of America's leading Orchestras by performing great music, presenting great artists, educating, and engaging... ([more](#))

Concert Previews

Audiences have the opportunity to learn more about the music they'll be hearing at concerts with free [Concert Previews](#) given by composers, conductors, educators, and musical experts, all hosted by [ASO Insider and Program Annotator Ken Meltzer](#). Thursday evenings, 7:00–7:30 p.m. in Symphony Hall (unless otherwise noted). Concerts previews are **free and open to all concert ticket holders**. Speakers and locations are subject to change.

Fanfare Pre-Concert Dinner Buffet

An Atlanta Symphony tradition returns in the 2011–2012 season — *Fanfare*, the pre-concert buffet-style dining by Legendary Partners, will be available to all concertgoers at all evening Delta Classical, Superpops!, and the Cola-Cola Holiday concert performances from 6:00–8:00 p.m. ... [\(more\)](#)

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This concert is part of the Delta Classical Concert Series. **Delta Air Lines** is the Official Airline of the Atlanta Symphony Orchestra.

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Single tickets for these performances are \$21 to \$79. All single tickets for the 2011–2012 season are on sale now, and available online at atlantasymphony.org, or by calling (404) 733-5000. Tickets may also be purchased at www.ticketmaster.com, all ticketmaster outlets, and the [Woodruff Arts Center Box Office](#), located in the Woodruff Arts Center at 15th and Peachtree Streets. Box office hours are Monday 10:00 a.m. to 6:00 p.m.; Tuesday through Friday 10:00 a.m. to 8:00 p.m.; and Saturday and Sunday 12:00 p.m. to 8:00 p.m.

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JAMES GAFFIGAN TO LEAD WATER-THEMED PROGRAM WITH LEILA JOSEFOWICZ

Delta Classical Series

Atlanta Symphony Hall, Memorial Arts Building, Woodruff Arts Center

Thursday, February 23, 2012, 8:00 p.m.

Saturday, February 25, 2012, 8:00 p.m.

James Gaffigan, conductor*

Leila Josefowicz, violin

Atlanta Symphony Orchestra

HAYDN

THOMAS ADÈS

WAGNER

DEBUSSY

Overture to *L'isola disabitata* ‡

Concentric Paths (Violin Concerto) ‡

Prelude to Act I from *Lohengrin*

La mer

* denotes Atlanta Symphony Orchestra debut

‡ denotes Atlanta Symphony Orchestra premiere

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