



**Atlanta
Symphony
Orchestra**

news

aso.org/newsroom

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Contacts: Melissa A.E. Sanders

404.733.4846, melissa.sanders@woodruffcenter.org

Kimberly Nogi

404.733.4105, kimberly.nogi@woodruffcenter.org

**MUSIC DIRECTOR ROBERT SPANO
AND PRINCIPAL GUEST CONDUCTOR DONALD RUNNICLES
ANNOUNCE THE 2012–13 SEASON OF THE ATLANTA SYMPHONY ORCHESTRA**

**ORCHESTRA TO PERFORM THREE WORLD PREMIERES COMPOSED BY MARCUS ROBERTS,
ATLANTA SCHOOL OF COMPOSERS MEMBER MICHAEL GANDOLFI,
AND ORCHESTRA BASSIST MICHAEL KURTH
Season Also To Include 13 Atlanta Premieres**

**MR. SPANO TO RETURN TO CARNEGIE HALL
WITH ATLANTA SYMPHONY ORCHESTRA AND CHORUS
SATURDAY, OCTOBER 27, 2012
Program To Feature Suite From Copland's *Appalachian Spring*,
Bernstein's *Chichester Psalms*, and Walton's *Belshazzar's Feast***

**MR. RUNNICLES TO LEAD BEETHOVEN "TRIPLE" CONCERTO
FEATURING MR. SPANO ON PIANO WITH CONCERTMASTER DAVID COUCHERON
AND PRINCIPAL CELLO CHRISTOPHER REX**

**ARTISTS TO INCLUDE MIDORI, JESSICA RIVERA, KELLEY O'CONNOR, LANG LANG,
EMANUEL AX, ROBERTO ABBADO, ALICIA WEILERSTEIN, AND ITZHAK PERLMAN**

**PRINCIPAL POPS CONDUCTOR MICHAEL KRAJEWSKI TO LEAD "SOUNDS OF SIMON AND
GARFUNKEL," "VIVA ITALIA," AND "SIXTIES HITS WITH THE MIDTOWN MEN"**

**ATLANTA SYMPHONY TO CONTINUE PROVIDING
MUSIC-RICH EDUCATIONAL EXPERIENCES
FOR STUDENTS, FAMILIES, AND COMMUNITIES**

Atlanta Symphony Orchestra President Stanley E. Romanstein, Ph.D., Music Director Robert Spano, and Principal Guest Conductor Donald Runnicles today announced the 2012–13 season of the Atlanta Symphony Orchestra — the Orchestra's 68th season and Mr. Spano's and Mr. Runnicles's 12th season as artistic partners. The Atlanta Symphony consistently affirms its position as one of America's leading orchestras by performing great music, presenting great artists, nurturing young talent, and engaging audiences. The 24-week subscription season will feature the music of past centuries while paving the

way for the great music of the future with performances by today's leading composers, soloists, and conductors.

"Amazing — to think this is already my twelfth season with the Atlanta Symphony and Donald. Each one has been more than rewarding," said Atlanta Symphony Orchestra Music Director Robert Spano. "It is a privilege and honor to work every day with this magnificent Orchestra and Chorus. The attentiveness and support of our vibrant Atlanta audiences is an inspiration. This season promises to be as exhilarating as any so far, and I look forward to seeing you in Symphony Hall."

"The Atlanta Symphony is one of the finest orchestras in the world, and it has been, over this past decade, a particular joy to experience and relish the deepening of our relationship," said Principal Guest Conductor Donald Runnicles. "Collaborating with the musicians of the Orchestra, and with my friend Robert Spano, is a delight. I look forward to sharing this musical journey with the people of Atlanta."

"At our very core, the Atlanta Symphony Orchestra believes in the power of music and, in particular, the power of live performance," said Atlanta Symphony Orchestra President Stanley Romanstein. "We are here to perform great music, present great artists, nurture young talent, and engage with our community — to do this alongside Robert Spano, Donald Runnicles, and the rest of our artistic team is a treasure we are honored to share with our community."

The season opens on Thursday, October 4, 2012, with Mr. Spano leading the Orchestra in a weekend of performances featuring violinist Midori playing the Beethoven Violin Concerto; also on the program is Tchaikovsky's Symphony No. 4. Later that month, Mr. Spano will return to Carnegie Hall on Saturday, October 27, 2012, with the Atlanta Symphony Orchestra and Chorus to perform the Suite from Copland's *Appalachian Spring*, Bernstein's *Chichester Psalms*, and Walton's *Belshazzar's Feast*. Soloists will be countertenor John Holiday and baritone Brett Polegato. In January 2013, Mr. Spano will lead the Orchestra in the world premiere of a clarinet concerto by Atlanta School of Composers member Michael Gandolfi, written for Principal Clarinet Laura Ardan.

Under Mr. Spano's direction, the Orchestra will perform two additional world premieres in April 2013: a new piano concerto by Marcus Roberts, featuring the Marcus Roberts Trio, and a new work by Atlanta Symphony Bassist Michael Kurth. In May 2013, Principal Guest Conductor Donald Runnicles will lead the Orchestra in Beethoven's Triple Concerto featuring Mr. Spano on piano, as well as Concertmaster David Coucheron, and Principal Cello Christopher Rex. Mr. Runnicles will return to close the season in June 2013, leading an all-Brahms program with pianist Lars Vogt.

Works by Michael Gandolfi and Christopher Theofanidis, members of the Atlanta School of Composers, will also be featured in the season, reflecting Mr. Spano and the Orchestra's commitment to nurturing and championing music through multi-year partnerships defining a new generation of American composers. Thirteen additional Atlanta Symphony premieres will also be performed throughout the year.

Along with the Atlanta Symphony Orchestra's classical concerts, presenting many of today's finest concert artists, the Orchestra also offers orchestral pops, family, and community programming, as well as the annual Coca-Cola Holiday concerts.

The Atlanta Symphony Orchestra is proud to be an internationally-recognized organization which remains deeply connected to, and invested in, our local communities and schools. The Orchestra also partners regularly with community organizations dedicated to the greater social good and works to ensure access to musical programs which meet a broad spectrum of needs for all of Atlanta. The Atlanta Symphony also offers approximately 50 free community performances throughout the metro area at various locations including libraries, churches, senior centers, bookstores, and parks. Additionally, Orchestra musicians provide nearly 60 master classes, clinics, and performances in metro Atlanta schools.

The Atlanta Symphony Youth Orchestra (ASYO), which provides Atlanta's top student instrumentalists with an opportunity to perform orchestral masterworks under the finest conductors, will perform three subscription concerts and a series of holiday concerts in December 2012.

The groundbreaking Talent Development Program (TDP) was the first intensive training program by a major American orchestra to support talented, young African-American and Latino instrumentalists who desire to pursue a career in classical music. The TDP will present its annual Fall Musicale in November 2012, as well as a Spring Recital in 2013.

COMMISSIONS AND PREMIERES

The Atlanta Symphony Orchestra will perform **three world premieres** and **13 Atlanta Symphony Orchestra premieres** during the 2012–13 season:

- January 10–12, 2013: Music Director Robert Spano will lead the Atlanta Symphony Orchestra in the world premiere of Concerto for Clarinet and Strings by Atlanta School of Composers member Michael Gandolfi. The Orchestra commission will feature Principal Clarinet Laura Ardan.
- April 4–5, 2013: Music Director Robert Spano and the Atlanta Symphony Orchestra will perform the world premiere of a new piano concerto by Marcus Roberts, featuring the Marcus Roberts Trio. On that same program, a new work by Atlanta Symphony Bassist Michael Kurth will be premiered. Both works were commissioned by the Orchestra. The program will be repeated at the Savannah Music Festival on Saturday, April 6, 2013.
- The Orchestra will perform 13 Atlanta Symphony Orchestra premieres, including works by: Thomas Adès, Benedikt Brydern, Edvard Grieg, James MacMillan, Wolfgang Amadeus Mozart, Matthias Pintscher, Sergei Prokofiev, Ottorino Respighi, Alfred Schnittke, Franz Schubert, Jean Sibelius, and Richard Wagner.

The Atlanta Symphony Orchestra's special artistic initiatives surrounding The Atlanta School of Composers is generously funded in part by Turner Voices. Turner Voices is Turner Broadcasting's philanthropic initiative that focuses on building the next generation of storytellers in the arts and high school education arenas.

TOURS

- **Robert Spano and the Atlanta Symphony Orchestra** will be one of a select group of American orchestras to perform at [Carnegie Hall](#) during its 2012-13 season. On Saturday, October 27, 2012, Mr. Spano will lead the Orchestra in the Suite from Copland's *Appalachian Spring*, Bernstein's Chichester Psalms, and Walton's *Belshazzar's Feast*. The program will feature countertenor John Holiday, baritone Brett Polegato, and the Atlanta Symphony Orchestra Chorus.

The Orchestra's history at Carnegie Hall dates to its first performance there with Robert Shaw in March of 1971. At the invitation of Carnegie Hall, the Orchestra has performed 23 concerts to date — 12 times with Robert Shaw, five with Yoel Levi, and six with Robert Spano.

When Mr. Spano and the Orchestra played Carnegie Hall in November 2011, *The New York Times* said, "To judge from the large turnout and big ovations, he and the Atlanta players are always welcome at Carnegie Hall."

The upcoming October 27 performance will mark Mr. Spano's seventh Carnegie Hall appearance with the Orchestra.

The Orchestra's performances at Carnegie Hall are made possible by Delta Air Lines.

- **Music Director Robert Spano** and the **Atlanta Symphony Orchestra** will close the **Savannah Music Festival** Saturday, April 6, 2013, performing a new work by Atlanta Symphony Orchestra Bassist Michael Kurth, a new Piano Concerto by Marcus Roberts, featuring the Marcus Robert Trio, Bernstein’s “Symphonic Dances” from *West Side Story*, and Atlanta School of Composers member Christopher Theofanidis’s *Rainbow Body*. This will mark the Orchestra’s seventh visit to the festival.

The Savannah Music Festival is dedicated to presenting a world-class celebration of the musical arts by creating timeless and adventurous productions that stimulate arts education, foster economic growth, and unite artists and audiences in Savannah, GA. The 2013 festival runs from March 21 through April 6, 2013, and includes nearly 100 performances of world-class jazz, classical, blues, bluegrass, gospel, and other genres of American and international roots music in intimate venues throughout Savannah’s historic district.

ATLANTA SCHOOL OF COMPOSERS

Robert Spano and the Atlanta Symphony Orchestra will perform two works by members of the [Atlanta School of Composers](#) in the 2012–13 season:

- January 10–12, 2013: Music Director Robert Spano will lead the Atlanta Symphony Orchestra in the world premiere of Concerto for Clarinet and Strings by Michael Gandolfi. The Orchestra commission will feature Atlanta Symphony Orchestra Principal Clarinet Laura Ardan.
- April 4–5, 2013: Music Director Robert Spano will lead the Atlanta Symphony Orchestra in Christopher Theofanidis’s *Rainbow Body*. The program will repeat at the Savannah Music Festival on Saturday, April 6, 2013.

The Atlanta Symphony Orchestra is well known for its dedication to American music through its Atlanta School of Composers, and since the beginning of his tenure in 2001 (to date), Music Director Robert Spano and the Orchestra have performed more than 100 contemporary works (composed since 1950). By the end of the 2012-13 season, Mr. Spano and the Orchestra will have performed 16 Orchestra-commissioned world premieres and 14 additional world premieres, including 10 fanfares performed in the 2010-11 season in honor of the 10th anniversary of the artistic partnership between Robert Spano and Donald Runnicles and 10 years of the Atlanta School of Composers.

“The Atlanta School of Composers represents an aesthetic shift,” Music Director Robert Spano has said. “The composers all use really interesting melody, their music is both tuneful and tonal, and they are all fascinated by, and inspired by, world and popular music — and you can hear the elements of this world of music coming into their musical language. It’s a very exciting time in American music.”

The Atlanta Symphony Orchestra’s special artistic initiatives surrounding The Atlanta School of Composers is generously funded in part by Turner Voices. Turner Voices is Turner Broadcasting’s philanthropic initiative that focuses on building the next generation of storytellers in the arts and high school education arenas.

POPULAR, FAMILY, AND COMMUNITY PROGRAMMING

Along with the Atlanta Symphony Orchestra’s classical concerts presenting many of today’s finest international concert artists, the Orchestra also offers orchestral pops, family, and community programming through its series of SuperPOPS! concerts, Coca-Cola Holiday concerts, and Family concerts.

In addition, the Orchestra offers approximately 40 free community performances throughout the metro area at various locations including libraries, churches, senior centers, bookstores, and parks (details to be announced).

SuperPOPS!

- October 12 and 13, 2012 — “Sounds of Simon and Garfunkel”: The acclaimed national touring duo of A.J. Swearingen and Jonathan Beedle bring their heartfelt interpretations of Simon and Garfunkel to the Orchestra stage for the first time. Hear “Bridge Over Troubled Water,” “The Sound of Silence,” “The Boxer,” “America,” “Mrs. Robinson,” and more in this major orchestral premiere that opens the SuperPOPS! season.
- November 23 and 24, 2012 — “Disney’s *Pirates of the Caribbean*”: Guest conductor Richard Kaufman leads the Orchestra in the vibrant score from Disney’s *Pirates of the Caribbean* while the film is shown on the big screen.
- December 21 and 22, 2012 — “A Very Merry Holiday Pops”: Michael Krajewski conducts an annual variety show of popular holiday standards, with Tony Award-winner and newly-inducted Disney Legend Jodi Benson – the voice of Ariel in Disney’s *The Little Mermaid* – and festive surprises including a reveling drumline, jitterbugging Santa, and more!
- February 15 and 16, 2013— “Viva Italia”: A Valentine’s feast of great romantic songs of Italy with the dynamic vocal trio Poperazzi. Savor memorable orchestral works, popular songs and opera arias, from Sinatra and *The Godfather* to *La Traviata*, *The Barber of Seville*, and *Turandot*’s “Nessum Dorma.”
- April 19 and 20, 2013 — “Sixties Hits with the Midtown Men”: Four stars from the original cast of *Jersey Boys* join Michael Krajewski and the Orchestra to recapture the magical soundtrack of the 1960’s with hits by Frankie Valli and the Four Seasons, plus top hits like “So Happy Together” and “Up on the Roof.”
- May 24 and 25, 2013 — “A Evening with Michael Feinstein”: “Michael Feinstein’s passions for performing” (*New York Times*) bring the ubiquitous singer-pianist back to SuperPOPS! A consummate entertainer and keeper of the Gershwin legacy and the American Songbook, Feinstein is always a revelation in concert.

Coca-Cola Holiday Concerts

The Atlanta Symphony Orchestra spreads the joy of the season with seven holiday programs beginning December 6, 2012, and concluding December 31, 2012. The Orchestra’s holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.

- December 6, 7, and 8, 2012 (four performances) — “Christmas with the ASO”: A traditional Atlanta Christmas event for five decades, these concerts feature the Atlanta Symphony Orchestra and Chorus, the Morehouse College Glee Club, and the Gwinnett Young Singers, conducted by Norman Mackenzie.
- December 9 and 16, 2012 (four performances) — “*Second Chance Christmas* – ASO Kid’s Christmas”: A heartwarming fictional story that captures the magic and meaning of Christmas. The Atlanta Symphony Youth Orchestra is on their way to perform at Carnegie Hall when a bad winter storm leaves them stranded in *Second Chance*, a small mining town with a sad secret. But conductor Jere Flint and the Youth Orchestra experience the power of music as it transforms this small town and everyone in it.
- December 13 and 15, 2012 — Handel’s *Messiah*: Norman Mackenzie conducts the Atlanta Symphony Orchestra and Chamber Chorus in Handel’s *Messiah* and “Gloria” from Bach’s Mass in B minor.
- December 14 and 15, 2012 — “Gospel Christmas”: The Atlanta Symphony Orchestra and the ASO Gospel Choir, conducted by Chelsea Tipton II.
- December 18 and 19, 2012 — Additional holiday concerts to be announced.
- December 21 and 22, 2012 (three performances) — “A Very Merry Holiday Pops”: Michael Krajewski conducts a variety show of popular holiday standards, with many special guests: Tony Award-winner and newly-inducted Disney Legend Jodi Benson, a jitterbugging Santa, a reveling drumline, and the Lassiter and Walton High School Choruses.

- December 31, 2012 — “ASO New Year’s Eve”: Ring in the New Year at Symphony Hall with Principal Pops Conductor Michael Krajewski and the Orchestra as they are joined by singer and pianist Tony DeSare and his trio for an evening of great American standards, from Rodgers and Hammerstein to Porter and Prince.

Family Concerts

Jere Flint conducts this popular series of Sunday concerts for children of all ages. The series is presented by Delta Air Lines and Publix Super Markets Charities.

- October 21, 2012 (two performances) — “Halloween at Hogwarts”: The Atlanta Symphony Orchestra takes kids on a magical journey through the music of the acclaimed Harry Potter films. Audience members are invited to dress as their favorite witch, sorcerer, or other make-believe character and join the Halloween fun.
- February 17, 2013 (two performances) — “*Charlotte and the Music-Maker*”: Charlotte is no ordinary little girl; she plays the trumpet on a cardboard tube, the xylophone with two knitting needles and the drums on anything that bangs. Her musical talents however, are not appreciated at home where everyone is far too busy to listen to her brilliance so she sets off into the wide world only to find herself lost in a raging blizzard. The Music-maker to the rescue! An odd little man who shares Charlotte's passion for music, the Music-maker takes Charlotte on a magical-musical journey through the orchestra, exploring the sounds and colors of the instruments and the exciting possibilities that music has to offer. Platypus Theatre joins the Orchestra for this special performance.
- April 14, 2013 (two performances) — “*Mother Goose*”: Inspired by the rich musical imagery of composer Maurice Ravel, the Atlanta Symphony Orchestra teams up with the Enchantment Theatre Company to enter the world of Mother Goose, as she tells the enchanting stories of her childhood. As she spins her tales, magic takes hold and she herself is transformed into each romantic heroine, discovering youth, lost love and new possibilities. From well-known classics like *Sleeping Beauty* to lesser-known stories like *The Green Serpent*, Mother Goose brings both child and adult together to share in the travail and the triumph of being human.

Special Presentations

- Saturday, November 17, 2012 – Pianist Lang Lang returns to join the Atlanta Symphony for Beethoven’s Piano Concerto No. 5.
- Saturday, February 9, 2013 – The Jazz at Lincoln Center Orchestra with Wynton Marsalis returns for its annual Atlanta performance.

More special presentations will be announced.

“A KING CELEBRATION” TRIBUTE CONCERT

On Thursday, January 17, 2013, Music Director Robert Spano will lead the Atlanta Symphony Orchestra in the Orchestra’s annual tribute concert to Dr. Martin Luther King, Jr., entitled “A King Celebration.” The concert, which commemorates the life and work of the celebrated civil rights leader, reflects the Orchestra’s ongoing partnership with Morehouse and Spelman Colleges and The King Center, and will be held in the King International Chapel at Morehouse College. The performance, broadcast each year on American Public Media’s *Performance Today*, will also feature the Morehouse and Spelman College Glee Clubs. Tune in on Monday, January 21, 2013, for the broadcast.

These tribute concerts, which began in 1993, have raised more than half a million dollars – 2/3 of which has benefited scholarships for Morehouse and Spelman students. Past highlights include the world premiere of Wynton Marsalis’s “Blues Symphony” in 2009, and collaborations with guest conductor André Raphel Smith and actress S. Epatha Merkerson, among others. Last year, cellist Yo-Yo Ma joined the Orchestra in honor of the 20th anniversary of the “King Celebration” concerts.

The “A King Celebration” concert is supported in part by Delta Air Lines and the National Endowment for the Arts, which believes that a great nation deserves great art.

2012–13 SEASON GUEST CONDUCTORS

The Atlanta Symphony Orchestra continues to present new conducting talent, and will welcome 12 guest conductors in the 2012–13 season. *Three guest conductors will make their Atlanta Symphony debuts:* Lionel Bringuier, Matthias Pintscher, and Xian Zhang. *Returning to Atlanta are:* Roberto Abbado, Asher Fisch, Richard Kaufman, Jun Märkl, Michael Morgan, Kazushi Ono, Itzhak Perlman (who will perform and conduct), Gilbert Varga, and Hugh Wolff.

Music Director Robert Spano will lead the Orchestra in 12 subscription programs, special presentation-concerts, and tours. Principal Guest Conductor Donald Runnicles will lead the Orchestra in three subscription programs. Principal Pops Conductor Michael Krajewski will lead the Orchestra in five SuperPOPS! programs.

2012–13 SEASON INSTRUMENTALISTS AND VOCALISTS

The Atlanta Symphony Orchestra will welcome 16 instrumentalists during the 2012–13 season. *Six artists will make their Atlanta Symphony debuts:* violinists Vilde Frang, Vadim Gluzman, and Karen Gomyo; pianists Marc-André Hamelin and Yevgeny Sudbin; and guitarist Milos Karadaglic. *Returning to Atlanta are:* violinists Midori and Itzhak Perlman (who will perform and conduct); cellist Alisa Weilerstein; and pianists Emanuel Ax, Stewart Goodyear, Lang Lang, Olli Mustonen, Juho Pohjonen, Jean-Yves Thibaudet, and Lars Vogt.

The Orchestra will welcome ten vocalists next season. *Three vocalists will make their Atlanta Symphony debuts:* soprano Kiera Duffy, countertenor John Holiday, and baritone Edward Parks. *Returning to Atlanta are:* sopranos Jessica Rivera and Celena Shafer, mezzo-soprano Kelley O’Connor, countertenor James Laing, tenor Thomas Cooley, and baritones Brett Polegato and Stephen Powell.

VERIZON WIRELESS AMPHITHEATRE AT ENCORE PARK

The Atlanta Symphony Orchestra will celebrate its fifth season at its summer home, Verizon Wireless Amphitheatre at Encore Park, in 2012. The Orchestral summer season will open with the Orchestra’s annual Fourth of July Celebration on Wednesday, July 4, 2012 — including patriotic favorites and a post-concert fireworks show — and an all-Beatles program featuring Classical Mystery Tour on Saturday, July 21, 2012. In addition, the Orchestra will perform with Jackie Evancho on Sunday, June 3, 2012, and with Il Divo on Sunday, August 12, 2012.

ASO Presents, the presenting brand of the Atlanta Symphony Orchestra, will present a contemporary concert series welcoming an array of popular entertainers to Verizon Wireless Amphitheatre at Encore Park in summer 2012 (see listing below).

Verizon Wireless Amphitheatre at Encore Park is a not-for-profit venue owned and operated by the Atlanta Symphony Orchestra. Upon the opening of the Amphitheatre in 2008, the Orchestra became the first U.S. orchestra to perform and present in its concert hall and in two amphitheatres.

The 12,000-seat, state-of-the-art venue — nominated in 2008, 2009, and 2011 by Pollstar Concert Industry Awards as “Best Major Outdoor Concert Venue” and winner of *InSite Magazine’s* “Best Outdoor Venue” award in 2009, 2010, and 2011 — serves as the Atlanta Symphony Orchestra’s summer home. The Amphitheatre opened on May 10, 2008, with Robert Spano and the Atlanta

Symphony Orchestra and Chorus, followed by four sold-out Eagles concerts. The past four seasons of classical concerts have featured Robert Spano and the Atlanta Symphony Orchestra in an array of programs including a concert-staged production of Puccini's *La Bohème*, a Fourth of July spectacular, concerts that combine music and video imagery such as BBC's *Planet Earth*, and a free concert for the community. Guest artists have included Garrick Ohlsson, Robert McDuffie, Julie Andrews, Robert Osborne (Turner Classic Movies), and the Marcus Roberts Trio. The ASO Presents concert season has featured performances by the world's biggest stars, such as Kenny Chesney, John Mayer, Tom Petty & the Heartbreakers, Van Morrison, Phish, Ray LaMontagne, Dolly Parton, Zac Brown Band, and Stevie Wonder. The Amphitheatre is located in the northern suburbs of Atlanta, and is minutes from GA 400 and North Point Mall in Alpharetta, GA, and a 30-minute drive from midtown Atlanta.

Orchestral concerts to include:

- Wednesday, July 4, 2012 — Annual Fourth of July Celebration of patriotic favorites with a post-concert fireworks show.
- Saturday, July 21, 2012 — An all-Beatles program featuring Classical Mystery Tour.
- Sunday, June 3, 2012 — Jackie Evancho and the Atlanta Symphony Orchestra.
- Sunday, August 12, 2012 — Il Divo and the Atlanta Symphony Orchestra.

Contemporary presentations to include:

- Sunday, April 29, 2012 – Tom Petty & The Heartbreakers with Regina Spektor
- Friday, May 4, 2012 – The Eagles
- Sunday, May 6, 2012 – 6th annual Project 96.1 Cinco Party, featuring Shinedown, Five Finger Death Punch, Chevelle, Hellyeah, Volbeat, Adelita's Way, Art of Dying, and The Beatoffs
- Thursday, June 7, 2012 – Foster the People with The Kooks

Community events will include:

- Saturday, March 10, 2012 – “ShamRockin’ for a Cure,” benefitting cystic fibrosis research. Event will include dinner, drinks, and dancing, in addition to live and silent auctions.
- Friday, April 6, 2012 – Passion City Church: Good Friday Service
- Sunday, April 8, 2012 – Passion City Church: Easter Sunday Celebration

Additional ASO Presents concerts will be announced. For up-to-date concert listings and information, visit vzwamp.com.

DELTA CLASSIC CHASTAIN

The 2012 Delta Classic Chastain season will open in June 2012 and conclude in October 2012. Concerts will be announced. This season marks the Orchestra's 39th season at the legendary venue.

Consistently hailed as one of the South's favorite concert experiences by media and music lovers alike, Delta Classic Chastain is held at the beautiful Chastain Park Amphitheater located in the leafy suburb of Buckhead in Atlanta, Ga. Patrons are invited to bring their own food, wine, and spirits to enhance the concert experience. Chastain Park Amphitheater is a perennial choice in *Pollstar* magazine's annual listing of top U.S. outdoor venues, and was nominated in 1994, 2009, and 2011 for “Red Rocks Award For Small Outdoor Venue.” Chastain Park Amphitheater is a City of Atlanta venue, and is operated by Chastain Ventures, a joint venture of the Atlanta Symphony Orchestra and Live Nation. A time-honored and revered tradition, Delta Classic Chastain has also been recognized as a favorite outdoor music experience by readers of the *Atlanta Journal Constitution*, *Atlanta Business Chronicle*, *Atlanta*

Magazine, *Creative Loafing*, and others. Favorite Delta Classic Chastain performers include The Monkees; Earth, Wind and Fire; Huey Lewis and The News; and Darius Rucker.

For up-to-date concert listings and information, visit deltaclassicchastain.com.

ON THE AIR

- On Thursday, January 17, 2013, Music Director Robert Spano will lead the Atlanta Symphony Orchestra in the Orchestra's annual tribute concert for Dr. Martin Luther King, Jr., entitled "A King Celebration." The concert will be recorded for a broadcast to nearly 250 radio stations across the country on American Public Media's *Performance Today* on Monday, January 21, 2013. Hosted by Fred Child, the broadcast reaches an international radio audience of more than 2.5 million listeners. The concert, which commemorates the life and work of the celebrated civil rights leader, reflects the Orchestra's ongoing partnership with Morehouse and Spelman Colleges, and The King Center.
- In February 2013, the Atlanta Symphony will launch another season of local broadcasts with 90.1 FM WABE, a partnership spanning more than 25 years. The Atlanta Symphony Orchestra's classical concerts, hosted by WABE's Lois Reitzes, will air on Tuesdays at 9:00 p.m., including conversations with the conductors and soloists.
- The Atlanta Symphony returns to Georgia Public Radio for an eighth season of statewide broadcasts in March 2013 with 26 concerts from the Orchestra's season. Hosted by Sarah Zaslav, the broadcasts air on Thursday evenings at 9:00 p.m., with commentary from conductors, guest artists, and members of the Atlanta Symphony; a rebroadcast airs on Sundays at 10:00 p.m. over most stations of the GPB Radio network.

RECORDINGS: ASO MEDIA

During the 2011-12 season, the Atlanta Symphony Orchestra released the first recording on its new label, **ASO Media**. The premiere ASO Media recording features Music Director Robert Spano leading the Orchestra in Atlanta School of Composers member, and Pulitzer Prize-winning composer, Jennifer Higdon's new concerto, *On A Wire*, featuring the chamber ensemble, eighth blackbird. Also on the first recording is Atlanta School of Composers member Michael Gandolfi's new choral work, *QED: Engaging Richard Feynman*, featuring the Atlanta Symphony Orchestra Chorus. Both works were commissioned by the Atlanta Symphony, and given world-premiere performances in June 2010 at Atlanta Symphony Hall. The production team includes long-time Atlanta Symphony Orchestra collaborators Elaine Martone and Michael Bishop.

Two additional ASO Media recordings with Mr. Spano and the Orchestra were released during the 2011–12 season: the June 2011 release features the Atlanta Symphony's commission of Atlanta School of Composers member Christopher Theofanidis's *Symphony* and Peter Lieberson's *Neruda Songs*; the October 2011 release — an all-Rachmaninov recording — features Garrick Ohlsson playing Piano Concerto No. 3, and also includes *Symphonic Dances*. The physical and digital recordings are distributed by Naxos of America, Inc.

"This is an exciting time in the Orchestra's history of performing great music and presenting great artists," Atlanta Symphony Orchestra President Stanley E. Romanstein, Ph.D, has said. "We are especially thrilled to begin this distribution partnership with Naxos as we launch ASO Media. Together, we will ensure the Orchestra's recordings are available to music lovers around the globe."

"One of the many impressive facets of the Atlanta Symphony Orchestra is the great recording history it has had with Telarc," Atlanta Symphony Orchestra Music Director Robert Spano has said. "Our new relationship with Naxos provides the exciting opportunity to perpetuate this legacy, with our recording history remaining a vital and integral part of our future."

The Atlanta Symphony Orchestra and its recordings have won 27 GRAMMY® Awards.

“INSIDE THE MUSIC” PRE-CONCERT LECTURES

Inside the Music pre-concert lectures take place one hour before the start of all Thursday evening classical concerts, on stage at Atlanta Symphony Hall unless otherwise noted, and are open to all concert weekend ticket holders. ASO Insider and Program Annotator Ken Meltzer, as well as special guests, offer lively and informative discussions about the composers, music, and performers of the evening.

ASO AROUND GEORGIA

For six decades, the Atlanta Symphony Orchestra has engaged and connected with Georgia communities through a series of local community concerts and engagement activities spanning 30 counties and 60 communities. In the 2012–13 season, “ASO Around Georgia” will take the Orchestra to Athens on November 4, 2012, and February 24, 2013; Savannah on April 6, 2013, as part of the Savannah Music Festival; as well as Callaway Gardens, Madison, Rabun Gap, Reinhardt University, and Thomasville, among others.

The ASO Around Georgia is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

THE DECORATORS’ SHOW HOUSE AND GARDENS

The Atlanta Symphony Associates, the 450-member volunteer organization that supports the Atlanta Symphony Orchestra, is proud to present the 43rd Annual Decorators’ Show House & Gardens in the spring of 2013.

The Show House and Gardens, a nationally recognized event, donates all proceeds to the Atlanta Symphony Orchestra and its Education and Community Engagement programs, and is the longest running event of its kind in the Southeast. Atlanta’s top interior and landscape designers will showcase their talents transforming unique design spaces. Annually more than 1,000 volunteers staff the event, which attracts more than 12,000 visitors and helps to raise more than a quarter million dollars annually for the Orchestra’s Education and Community programs. Past Show Houses include the Peacock House, Holland Park, St. Regis Atlanta Residences, Lotus House, and Knollwood Estate.

SYMPHONY GALA

The Orchestra’s annual Symphony Gala will be held on Saturday, March 2, 2013. Details to be announced.

AIRTRAN CLASSIC GOLF TOURNAMENT

The Atlanta Symphony Orchestra’s **2012 AirTran Classic Golf Tournament** will take place at the prestigious East Lake Golf Club on Monday, October 1, 2012. The tournament is chaired by Atlanta Symphony Orchestra board member Paul Garcia, the Chairman and CEO of Global Payments.

Proceeds from the 2012 AirTran Classic Golf Tournament will benefit the Atlanta Symphony Orchestra and its Education and Community Engagement Programs, which include the [Atlanta Symphony Youth Orchestra](#) and [Talent Development Program](#), as well as support partnerships with local community institutions, and create a wide variety of musical and educational experiences for citizens of all ages.

BRAVO! CASINO NIGHT

The Atlanta Symphony Associates, the volunteer group of the Atlanta Symphony Orchestra, will host its third annual Bravo! Casino Night on Friday, October 19, 2012, at Mercedes-Benz of Buckhead.

The event will feature a variety of Vegas games — including poker, blackjack, craps, and roulette — music, specialty hors d'oeuvres and cocktails, and numerous prizes.

Proceeds from the 2012 Casino Night will benefit the Atlanta Symphony Orchestra and its Education and Community Engagement Programs, which the [Atlanta Symphony Youth Orchestra](#) and [Talent Development Program](#), as well as support partnerships with local community institutions and create a wide variety of musical and educational experiences for citizens of all ages.

EDUCATION AND COMMUNITY ENGAGEMENT

The Atlanta Symphony Orchestra is proud to be an internationally-recognized organization that remains deeply connected to and invested in our local communities and schools. Since its earliest days, the Atlanta Symphony Orchestra has shared its music and offered music-rich educational experiences for people of all ages and backgrounds. The Orchestra's [Education and Community Engagement](#) programs continue this tradition today at Atlanta Symphony Hall and beyond, offering a wider spectrum of engaging and entertaining musical experiences than ever before.

Music is a relevant and powerful force in the lives of all people, so the orchestra regularly partners with community organizations dedicated to the greater social good, and works to ensure access to musical programs which meet a broad spectrum of needs for all of Atlanta. The Atlanta Symphony Orchestra also helps teachers meet the need for quality music education through programs that serve over 40,000 students and teachers from 27 metro Atlanta counties on an annual basis through field trips, in-school programs and student musician training programs.

NURTURING TALENT

Atlanta Symphony Youth Orchestra – New Era Concerts

Since 1974, the [Atlanta Symphony Youth Orchestra](#) (ASYO) has provided Atlanta's top student instrumentalists with an opportunity to perform orchestral masterworks under the finest conductors.

Each year, nearly 400 high school instrumentalists audition for the Atlanta Symphony Youth Orchestra — standards are high, and approximately 120 students are selected to work under the guidance of conductors and players from the Atlanta Symphony Orchestra. Often cited as the finest youth orchestra in the region, many of these students have gone on to study at conservatories and university music departments.

During the 2012–13 season, the ASYO will perform three subscription concerts and a series of holiday concerts in December.

Talent Development Program

Established in 1993, the Atlanta Symphony Orchestra's [Talent Development Program](#) (TDP) was the first intensive training program by a major American orchestra to support talented, young African-American and Latino instrumentalists who desire to pursue a career in classical music. Many students from the Talent Development Program have graduated from high school and continued on to leading conservatories, colleges, or university music departments, among them: Oberlin Conservatory of Music, The Juilliard School, Cleveland Institute of Music, New England Conservatory of Music, and the Curtis Institute of Music.

Excellence is achieved through weekly lessons and chamber instruction by master teachers, combined with the benefits of summer music program experiences. TDP students are guided by Orchestra musicians (or equally qualified instructors) who serve as their private teachers and mentors. TDP

students have been finalists in the national Sphinx Competition, appeared as guests on NPR's "From the Top," and performed as soloists with the Orchestra in National Black Arts Festival concerts and "King Celebration" concerts. TDP students regularly place in the top All-State ensembles, and in the top metropolitan youth ensembles, including the Atlanta Symphony Youth Orchestra. During the 2012–13 season, the TDP will present its annual Fall Musicale in November 2012, as well as a Spring Recital in early 2013.

INSPIRING YOUNG MINDS

Concerts for Young People

Presented for approximately 40,000 students annually from pre-school through eighth grade, the [Concerts for Young People](#) — school-day concerts — are both educational and entertaining. Next Generation Concerts (grades 3-8) are performed in Symphony Hall at the Woodruff Arts Center and at the Cobb Energy Performing Arts Centre. Symphony Street concerts (pre-K through grade 2) introduce the ASO's youngest audiences to the orchestra and are hosted by various community venues in order to minimize travel time for younger children.

All Concerts for Young People have strong curriculum connections and are supported by award-winning classroom preparatory materials. Teachers receive a free study guide featuring related activities in language arts, social studies, mathematics, science and the visual arts, as well as an instructional video to prepare students for the performance; these materials are correlated to the Georgia Performance Standards and the National Performance Standards. The 2008 teaching video won three international Telly Awards for Excellence, bringing the Atlanta Symphony's total to six awards. Telly Awards honor the very best local, regional, and cable television programs and commercials, as well as the finest video and film productions and work created for the Web.

Sound Learning

Entering its 13th year, Sound Learning began as a partnership of the Atlanta Symphony Orchestra, Georgia State University School of Music, and Metro Atlanta elementary schools. This innovative program provides students at partner elementary schools with in-depth and hands-on musical experiences which are deeply integrated into the core curriculum. Honored with an "A+ Partnership Award" from Atlanta Public Schools, the program was included in a Harvard University Project Zero study entitled *The Quality of Qualities: Excellence in Arts Education and How to Achieve It*.

Musicians In Schools

Having professional musicians in the school environment provides richly interactive learning opportunities. Atlanta Symphony Orchestra musicians are proud to support area educators through a variety of classroom-based experiences. Annually, Orchestra musicians impact over 6,000 students and teachers with quality master classes, lecture-demonstrations, and clinics.

BUILDING FAMILIES

Family Concerts

[Atlanta Symphony Orchestra Family Concerts](#) are an essential first step in introducing children to the lifelong pleasures of music. The concerts feature a stimulating and appealing mix of original and beloved children's tales, visual humor, and award-winning dancers and actors. They reach approximately 10,000 children and families annually.

ENGAGING COMMUNITIES

The community programs of the Atlanta Symphony Orchestra engage the broadly diverse populations of our state and offer the tool of live instrumental music to help strengthen neighborhoods, serve the elderly, heal the sick, and celebrate rich and varied traditions.

Musicians in Action

Atlanta Symphony Orchestra musicians not only perform for the community, but are also members of the community. The Orchestra musicians are committed to performing, both as individuals and small ensembles, for local non-profits who wish to utilize music experiences in service to the community. Orchestra musicians have performed in nursing homes, schools, libraries, and other community locations, reaching more than 5000 individuals from the community annually.

Community Ticketing Program

Through the Community Ticketing Program, the Atlanta Symphony Orchestra is proud to partner with Atlanta non-profit organizations to provide musical access to hundreds of individuals, who otherwise would never attend a concert due to the cost of a ticket or other personal hardships. The Orchestra is committed to providing emotionally-stimulating, engaging, live orchestral music experiences of the highest quality to all Atlanta area residents, despite whatever economic barriers one might face.

New Harmonies – Georgia Humanities Council and Smithsonian Partnership

The Atlanta Symphony Orchestra is proud to be a partner of the Georgia Humanities Council and their touring of “New Harmonies: Celebrating the Roots of American Music.” Twelve cities across Georgia have been selected to host the exhibit, contributing their own component that celebrates some of Georgia’s music traditions. This exhibit is an invigorating celebration of our state and our shared commitment to music. The exhibit opens in April of 2012 and will tour the following Georgia cities during the next two years: Calhoun, Madison, Darien, Perry, Moultrie, Toccoa, Bremen, Thomson, Nashville, Americus, Waycross, and LaGrange. Additionally, the Orchestra will present community outreach programming at several of the cities included in the tour.

Engaging Diverse Communities

Embracing diversity, the Atlanta Symphony fosters partnerships with organizations including the Latin American Association, Mexican Consulate, and Latino affinity groups to better serve the community as an arts resource to the rapidly growing Latino community. The Orchestra has partnered with the Latin American Association for nearly a decade and reaches an audience of over 1,700 each year through outreach in the Latino community.

PLUS...

Pre-Concert Lectures

Pre-Concert Lectures take place one hour before the start of all Thursday evening classical concerts, on stage at Atlanta Symphony Hall unless otherwise noted, and are open to all concert weekend ticket holders. ASO Insider and Program Annotator Ken Meltzer, as well as special guests, offer lively and informative discussions about the composers, music, and performers of the evening.

Major funding for the Education and Community Engagement programs is provided by The Coca-Cola Company; GE Energy; John H. and Wilhelmina D. Harland Foundation; William Randolph Hearst Foundation; Abraham J. & Phyllis Katz Foundation; Hellen Ingram Plummer Charitable Foundation; Nordstrom; Publix Super Markets and Publix Super Markets Charities, Inc.; Wells Fargo Bank; and The Zeist Foundation, Inc.

SUBSCRIBING AND PURCHASING TICKETS

Season Ticket packages for the Atlanta Symphony Orchestra's 2012–2013 season will go on sale Wednesday, February 22, 2012. Information on becoming a subscriber is available by phone from the Atlanta Symphony Orchestra Season Ticket Office at 404.733.4800, or online at atlantasymphony.org. Tickets to individual concerts will go on sale to the general public in August 2012.

TICKET INFORMATION

Delta Classical Series

6-concert series	Prices start at \$138
12-concert series	Prices start at \$264
18-concert series	Prices start at \$396
24-concert series	Prices start at \$504

SuperPOPS!

Prices start at \$132 for the 6-concert series

Compose Your Own Series

*combining Delta Classical
and SuperPOPS! series concerts*

Prices start at \$23 per ticket for a 6-or-more concert series

Prices for the series are dependent on seat location and concert date.

Family Concert Series

Prices range from \$30 to \$45 for the 3-concert series

Coca-Cola Holiday Concerts

ASO Kids' Christmas	Prices range from \$15 to \$22
Christmas with the ASO	Prices range from \$29 to \$62
Handel's <i>Messiah</i>	Prices range from \$30 to \$60
Gospel Christmas	Prices range from \$18 to \$45
A Very Merry Holiday Pops	Prices range from \$24 to \$60
ASO New Year's Eve	Prices range from \$31 to \$69

(Only available as an additional purchase with a season-ticket purchase)

New Era Concerts Featuring the Atlanta Symphony Youth Orchestra

Overture, Crescendo, and Finale Prices are \$10 per concert general admission; \$25 for all three concerts. All seats are general admission.

Group Sales

The Atlanta Symphony Orchestra's group sales program offers discounts to any company, organization, or civic group. Groups of 10 or more can enjoy discounted tickets, priority seating, and convenient service by calling the Group Sales Hotline at 404.733.4848 or emailing asogroups@woodruffcenter.org.

Corporate Sales

The Atlanta Symphony's corporate sales program offers specially priced tickets for your company through our corporate email program. To sign up, call Russell Wheeler, Corporate Sales Manager at 404.733.4807 or email russell.wheeler@woodruffcenter.org.

Individual Concert Tickets – On Sale August 2012

To purchase single tickets by phone, concertgoers may call 404.733.5000; purchase in person at the Woodruff Arts Center Box Office (located at 15th and Peachtree Streets); or visit the Orchestra online at atlantasymphony.org.

Verizon Wireless Amphitheatre at Encore Park

Seating and ticket information for orchestra concerts at the Amphitheatre will be announced in Spring 2012. Visit atlantasymphony.org or vzwamp.com for more information.

Additional concert and ticket information for ASO Presents concerts will be announced.

Tickets may be purchased at the Verizon Wireless Amphitheatre Box Office and Woodruff Arts Center Box Office, online at Ticketmaster.com, by calling 1-800-745-3000, or by visiting any Ticketmaster outlet, including Publix Super Markets.

Delta Classic Chastain at Chastain Park Amphitheater

Seating and ticket information for orchestra concerts at the Amphitheater will be announced. Visit atlantasymphony.org or deltaclassicchastain.com for more information.

Additional concert and ticket information for ASO Presents concerts will be announced.

Subscription tickets may be purchased by calling the Chastain Park Amphitheater Box Office at 404.733.5012. Single tickets may be purchased at the Verizon Wireless Amphitheatre box office, the Woodruff Arts Center Box Office, online at Ticketmaster.com, by calling 1.800.745.3000, or by visiting any Ticketmaster outlet, including Publix Super Markets. Tickets can be purchased at the venue box office the night of show only.

ABOUT THE ATLANTA SYMPHONY ORCHESTRA

Music Director Robert Spano is recognized internationally as one of the most imaginative conductors of his generation... [\(more\)](#)

Principal Guest Conductor Donald Runnicles is currently in his 11th year of artistic partnership with Music Director Robert Spano. One of today's most consistently acclaimed conductors of opera and symphonic repertoire, Mr. Runnicles is also General Music Director of the Deutsche Oper Berlin, Chief Conductor of the BBC Scottish Orchestra, and Music Director of the Grand Teton Music Festival... [\(more\)](#)

Much in demand across the United States and Canada, the Atlanta Symphony Orchestra's **Principal Pops Conductor Michael Krajewski** is the first to ever hold the title at the Orchestra... [\(more\)](#)

The **Atlanta Symphony Orchestra**, preparing to enter its 68th season, consistently affirms its position as one of America's leading Orchestras by performing great music, presenting great artists, educating, and engaging... [\(more\)](#)

During the 2012–13 Season, the **Atlanta Symphony Orchestra Chorus** will be featured in three concert programs, including Bernstein's *Chichester Psalms* and Walton's *Belshazzar's Feast*, Bach's Mass in B minor, and Duruflé's Requiem... [\(more\)](#)

Norman Mackenzie's abilities as musical collaborator, conductor, and concert organist have brought him international recognition. As Director of Chorus for the Atlanta Symphony Orchestra, since 2000, and holder of its endowed Frannie and Bill Graves Chair, he was chosen to help carry forward the creative vision of legendary founding conductor Robert Shaw... [\(more\)](#)

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For more than 40 years, the **Woodruff Arts Center** has distinguished itself as one of the premier cultural centers in the nation, a unique institutional model where individual arts institutions unite to form a collaborative, inspirational, and supportive environment for the arts and education. The Woodruff Arts

Center campus, located in the heart of Midtown Atlanta houses four renowned arts organizations including Alliance Theatre, Atlanta Symphony Orchestra, High Museum of Art, and Young Audiences.

Since 1968, Woodruff Arts Center has served more than 30 million patrons and annually offers more than 3,300 performances and exhibitions. In addition to its role as a cultural beacon and hub of the Southeast, the Center serves as a critical economic, educational, and social catalyst for Atlanta and the region. For more, visit woodruffcenter.org.

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Delta Air Lines is the Official Airline of the Atlanta Symphony Orchestra.

The Atlanta Symphony Orchestra's special artistic initiatives surrounding The Atlanta School of Composers is generously funded in part by Turner Voices. Turner Voices is Turner Broadcasting's philanthropic initiative that focuses on building the next generation of storytellers in the arts and high school education arenas.

Funding is provided directly by the National Endowment for the Arts. Major support is provided by the City of Atlanta Office of Cultural Affairs; and the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts. Major funding is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council.

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