

TELARC®

HEADS UP
INTERNATIONAL



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FOR IMMEDIATE RELEASE

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**TELARC AND HEADS UP
WIN TWO GRAMMY® AWARDS**

Field 10 – Jazz

**Category 44 -- Best Contemporary Jazz Album
75**

**Artists: Joe Zawinul & The Zawinul Syndicate
[Heads Up International]**

Field 26 – Surround Sound

**Category 94 – Best Surround Sound Album
*Transmigration***

**Michael Bishop, surround mix engineer; Michael Bishop, surround mastering engineer;
Elaine Martone, surround producer (Robert Spano, Atlanta Symphony Orchestra &
Choruses)
[Telarc International]**

Cleveland, OH – Telarc International and Heads Up International, divisions of Concord Music Group, have been honored with two GRAMMY® Awards by the National Academy of Recording Arts and Sciences (NARAS) at the 52nd Annual GRAMMY® Awards on Sunday, January 31, 2010, at the Staples Center in Los Angeles.

Since 1980, Telarc International, a division of Concord Music Group, has won 58 GRAMMY® Awards for performance, production and engineering. Other important awards include the French *Grand Prix du Disque* and *Diapason d'Or*; Japan's *Record of the Year*; Germany's

-continued on reverse-

Audiophile CD of the Year; and *Gramophone Magazine's* 2004 Label of the Year. Although it began as a classical-only label, Telarc now boasts a catalog of more than 1000 recordings, ranging from classical and classical-crossover to jazz, contemporary jazz, Americana, pop and blues.

For nearly 20 years, Heads Up International, a division of Concord Music Group, has been successfully carving its niche in the world of contemporary instrumental music. Heads Up artists and releases have consistently landed on *Billboard's* Contemporary Jazz, Traditional Jazz and World Music charts, and have garnered numerous industry awards, including *Billboard's* Contemporary Latin Jazz Album of the Year, the AFIM's Independent Contemporary Jazz Album of the Year, seven GRAMMY® Awards and numerous GRAMMY® nominations. Heads Up was also the winner of *JazzWeek's* Radio Programmers Album of the Year Award for two consecutive years, and Gibson Guitar's Best Female Jazz Guitarist. In addition to the awards and accolades, Heads Up artists have regularly captured the #1 slot in national radio airplay.

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TELARC & HEADS UP INTERNATIONAL
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