



ATLANTA SYMPHONY HALL

LICENSE FEE RATES

HOURS OF USE:	8:00AM – midnight
COMMERCIAL:	\$5,000
NON PROFIT:	\$4,000

For both commercial and non-profit revenue generating rental events, the base rental rate will be based on either the above rates of 9% of gross receipts, whichever is greater. Non-profit clients must submit certificate 501(c)3 status to guarantee non-profit rates.

HOUSE MANAGEMENT STAFF

HOUSE MANAGEMENT FEE:	\$1,000
ADDITIONAL SECURITY:	Cost assessed as needed

House Management is required for all events, and includes a House Manager, Usher Supervisors, a full usher staff, and housekeeping services in the hall following the event. Additional housekeeping services may be required depending on the nature of the event.

Rental rates include:

1. 12 hours of hall usage, between 8:00am – midnight, including a 3-hour performance
2. Use of stage, backstage areas, and fly system
3. Heat and air-conditioning
4. Water as installed on the premises
5. Dressing Rooms as available

When necessary, client will be assessed damage charges, cleaning fees, and expendable fees following the rental.

Additional fees not included in rental rates:

1. Box office and ticketing services
2. House Management Staff
3. Stage Manager, stagehands, lighting engineer, audio engineer, loaders, any other labor services, security
4. Atlanta Symphony Hall stage equipment and services
5. Supplemental lighting and sound equipment
6. Every rental will incur a daily expendable charge of \$50/day with extra expendable charges assessed and charged to client as necessary

ADDITIONAL USAGE FEES

Holiday Charge*: \$350
Overtime Charge (use of hall past 8 hours): \$150 per hour
Overtime after 12am: \$200 per hour
Use of building between midnight – 8:00am: \$300

Additional usage fees may be assessed for audio recording, video recording, radio broadcast, and television broadcast.

Fees for rehearsal time or load-in on a day other than a performance day are available upon request.

*Holidays: New Year's Day, Easter Sunday, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Day, Christmas Eve, New Year's Eve, New Year's Day, and Martin Luther King, Jr. Day

STAGE LABOR

Professional stagehands are required for the operation of our technical and stage equipment. License Fee rates do not include the services of stage management or stagehands. All stage personnel will be hired by the ASO Production Stage Manager, and will be under his or her direction from load-in to load-out. Hourly labor rates will apply. Before a contract is issued, an estimate will be provided for labor and equipment charges. These charges will be reviewed upon final settlement of the event, at which point any balance due by the client will be adjusted if necessary.

There is a minimum 4 hour call per stagehand.

In addition to stagehands, every rental requires a Stage Manager at a rate of \$550 per day (up to 12 consecutive hours) or \$750 per day (up to 20 consecutive hours). Any stagehand call over 4 hours requires a meal allowance of \$100.

Stage Base Labor Rates (per hour):

Mon-Fri: 8:00am – 5:00pm: **\$25.00**

Mon-Fri: 5:00pm – 12:00am: **Time and a half (\$37.50)**

Sat: 8:00am – 12:00am: **Time and a half (\$37.50)**

Mon – Sat: 12:00am – 8:00am: **Double time (\$50.00)**

Holidays & Sundays: **Double time (\$50.00)**

Performance Fees:

Performance fee assumes a 3-hour performance. For performances over 3 hours, each additional hour is billed at the applicable labor rate.

Weekday (Mon – Fri) performance fee: \$75.00

Weekday performance w/media*: \$150.00

Weekend (Sat-Sun) performance fee: \$112.50

Weekend performance fee w/media*: \$225.00

*Media rates apply to a performance in which any audio or video recording takes place with the exception of routine news coverage.

Stagehand Minimums:

All performances require a Stage Manager plus a minimum of 3 stagehands. More stagehands may be required depending on the complexity of the load-in, load-out, and performance. The minimum number of stagehands required is at the sole discretion of the ASO Production Stage Manager.

Additional Labor requirements:

The use of the house sound and lighting systems requires the hiring of a professional sound or lighting engineer. The rate for each engineer is \$550 per day (up to 12 consecutive hours) or \$750 per day (up to 20 consecutive hours). All hiring is done by the ASO Production Stage Manager.

ADDITIONAL EQUIPMENT AND SERVICES

Sound

House Sound System:	\$300/day
Sound Console (Yamaha M7CL 48):	\$550/day
Audio Engineer:	\$550/day up to 12 consecutive hours
Audio Engineer:	\$750/day up to 20 consecutive hours
Hardwired Microphones:	\$40/each
Wireless Microphones:	\$75/each

Lighting

Overhead white lights:	n/c
Overhead lights w/gels (stock colors):	\$300/day
Lighting Engineer:	\$450/day up to 14 consecutive hours
Lighting Engineer:	\$600/day up to 20 consecutive hours
Spotlights (extra labor required):	\$150/each
Front lights:	\$15/each

Other

Chairs, stools, music stands:	\$1/each
Stage risers:	\$20/each
Clearcom headsets:	\$20/each
Piano:	\$400 (includes tuning)
DSL Router:	\$250/day

Additional equipment or materials not listed above can be coordinated through the Production Stage Manager for an additional fee. Any equipment procured by Atlanta Symphony Hall staff through a third party vendor is subject to a 25% service charge.