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**MUSIC DIRECTOR ROBERT SPANO
AND PRINCIPAL GUEST CONDUCTOR DONALD RUNNICLES
ANNOUNCE 2010–11 SEASON OF THE ATLANTA SYMPHONY ORCHESTRA**

**2010–11 SEASON MARKS 10-YEAR ARTISTIC PARTNERSHIP
OF MR. SPANO AND MR. RUNNICLES LEADING THE ORCHESTRA**

**ORCHESTRA TO PREMIERE NEW WORKS
BY ALVIN SINGLETON AND JAMES OLIVERIO**

**MR. SPANO TO LEAD ORCHESTRA AND CHORUS
IN JANÁČEK'S *GLAGOLITIC MASS* AT CARNEGIE HALL**

**MR. SPANO TO CONDUCT ASO THEATER OF A CONCERT PRESENTATION
OF PUCCINI'S *MADAMA BUTTERFLY***

**MR. RUNNICLES TO CONDUCT MOZART'S PIANO CONCERTO NO. 20
WITH MR. SPANO AS SOLOIST**

**MR. RUNNICLES TO LEAD ORCHESTRA AND CHORUS
IN BEETHOVEN'S *MISSA SOLEMNIS***

**NEWLY APPOINTED CONCERTMASTER DAVID COUCHERON
TO MAKE SOLO DEBUT
PERFORMING MOZART'S VIOLIN CONCERTO NO. 5, "TURKISH"**

**WORKS TO BE FEATURED BY ATLANTA SCHOOL OF COMPOSERS
OSVALDO GOLIJOV AND JENNIFER HIGDON**

Music Director Robert Spano and Principal Guest Conductor Donald Runnicles today announced the 2010–11 season of the Atlanta Symphony Orchestra — their tenth season as artistic partners, and the Orchestra's 66th season.

The 24-week season celebrates the partnership of Mr. Spano and Mr. Runnicles, and features several musicians from the Orchestra, including newly appointed Concertmaster David Coucheron.

The season opens on Thursday, September 23, 2009 with Robert Spano leading the Orchestra in Mozart's Piano Concerto No. 9, "Jeunehomme," with André Watts as soloist. Also on the program is Berlioz's *Symphonie fantastique*. The new season will offer two world premieres, and 13 Atlanta premieres, including the new ASO commission from Alvin Singleton, and the world premiere of James Oliverio's Double Timpani Concerto. Mr. Spano and the Orchestra have been invited to return to Carnegie Hall October 30, 2010, to perform the great Janáček masterwork, *Glagolitic Mass*. In January 2011, Mr. Runnicles will lead the Atlanta Symphony Orchestra and Chorus in Beethoven's *Missa Solemnis* featuring soprano Christine Brewer, plus Mozart's Piano Concert No 20 in D minor with Mr. Spano as soloist. Mr. Spano will close the season in June 2011 by leading the Orchestra in an ASO Theater of a Concert presentation of Puccini's *Madama Butterfly*. Works by Osvaldo Golijov and Jennifer Higdon, of the Atlanta School of Composers, will also be featured in the season, reflecting Mr. Spano and the Orchestra's commitment to nurturing and championing music through multi-year partnerships defining a new generation of American composers.

"I can think of no better artistic partner and friend to have shared these 10 years with than Donald," said Music Director Robert Spano. "This season will celebrate the tremendous musicians of the Orchestra and the initiatives of the last decade. Working with this Orchestra is my greatest joy, and I look forward to all that is ahead."

"It's hard to believe 10 years of collaborating with Robert and this Orchestra have gone by so quickly," said Principal Guest Conductor Donald Runnicles. "The challenges and achievements over the years have been considerable, and yet there is still so much ahead of us, and so much to which I still look forward — to explore further the symphonies of Bruckner, and to experience the fabulous ASO Chorus in the *Missa Solemnis*. What a joy and privilege to belong to the Atlantan family."

"This Orchestra has never sounded better than they do right now with Robert Spano and Donald Runnicles leading the way," said Board Chairman Ben Johnson. "Robert and Donald have created a bond with not only the musicians, but with the people of Atlanta. Their artistic partnership has been tremendous, and the result of their collaboration — from the Atlanta School of Composers to the Theater of a Concert — will endure for years to come. Congratulations to them both on a decade of splendid music."

COMMISSIONS AND PREMIERES

The Atlanta Symphony Orchestra will perform **two world premieres** during the 2010–11 season:

- June 2 and 4, 2011: Music Director Robert Spano and the Atlanta Symphony Orchestra will perform the world-premiere ASO-commission of **Alvin Singleton**'s new work.
- On the same program, the Orchestra's Principal Timpani Mark Yancich and his brother, Paul Yancich (The Cleveland Orchestra), will perform the premiere of **James Oliverio**'s Double Timpani Concerto.
- In addition, the Orchestra will perform **15 Atlanta Symphony Orchestra premieres**, including works by Osvaldo Golijov, Janáček, Piazzolla, Puccini, Purcell, Wagenaar, and others.

The Atlanta Symphony Orchestra's special artistic initiatives surrounding The Atlanta School of Composers is generously funded in part by Turner Voices. Turner Voices is Turner Broadcasting's philanthropic initiative that focuses on building the next generation of storytellers in the arts and high school education arenas.

TOURS

- **Robert Spano and the Atlanta Symphony Orchestra** will be one of 17 American orchestras to perform at [Carnegie Hall](#) in its 2010–11 season. On Saturday, October 30, 2010, Mr. Spano will lead the Orchestra in Ligeti's *Atmosphères*, Bartók's *The Miraculous Mandarin*, and Janáček's *Glagolitic Mass*.

The Orchestra's history at Carnegie Hall dates to its first performance there with Robert Shaw in March of 1971. At the invitation of Carnegie Hall, the Orchestra has performed 21 concerts to date — 12 times with Robert Shaw, five with Yoel Levi, and four with Robert Spano. When Mr. Spano and the Orchestra played Carnegie Hall in November 2009, *The New York Times* wrote,

“Mr. Spano and his players ... performed with a solid, warm tone ... and contributed an extra dollop of vigor where the focus was on the superb cast.”

The October 30 performance will mark Mr. Spano's fifth Carnegie Hall appearance with the Orchestra.

The Orchestra's performances at Carnegie Hall are made possible by Delta Air Lines.

- **Guest conductor Roberto Abbado and the Atlanta Symphony Orchestra** will appear at the **Savannah Music Festival** Sunday, April 3, 2011, performing Mendelssohn's Violin Concerto with Daniel Hope as soloist. Also on the program is Haydn's Symphony No. 93 and Brahms's Symphony No. 1. This will mark the Orchestra's fifth visit to the festival.

The Savannah Music Festival is dedicated to presenting a world-class celebration of the musical arts by creating timeless and adventurous productions that stimulate arts education, foster economic growth, and unite artists and audiences in Savannah, Georgia. The 2011 runs from March 24 through April 9, 2011, and includes nearly 100 performances of world-class jazz, classical, blues, bluegrass, gospel and other genres of American and international roots music in intimate venues throughout Savannah's historic district.

ASO THEATER OF A CONCERT

The Atlanta Symphony Orchestra's [Theater of a Concert](#) presentations continue onstage explorations of different formats, settings, and enhancements for the musical performance experience.

To create and enhance a concert experience, various visual elements have been brought into the concert hall. In past seasons, these have included film and projected images synchronized with the music, lighting effects, art installations, and semi-staged performances of operas, creating a marriage of the auditory and the visual, and allowing concertgoers to connect with the music on multiple levels.

During the 2010–11 season, Mr. Spano will lead the Orchestra in an ASO Theater of a Concert presentation of **Puccini's *Madama Butterfly***, directed by James Alexander, June 9, 11, and 12, 2011. The cast will feature soprano Shu Ying Li (*Butterfly*), tenor Frank Lopardo (*Pinkerton*), mezzo-soprano Mika Shigematsu (*Suzuki*), baritone Matthew Worth (*Sharpless*), tenor Steven Cole (*Goro*), and the Atlanta Symphony Orchestra Chamber Chorus.

“Inherently, concerts are theatrical because they take place on a stage. Certain repertoire further invites theatrical treatment affording us an opportunity to enhance the concert experience in powerful ways,” said Music Director Robert Spano. “That’s the philosophy behind the ASO Theater of a Concert.”

ATLANTA SCHOOL OF COMPOSERS

Robert Spano and the Atlanta Symphony Orchestra will perform three works by members of the [Atlanta School of Composers](#) in the 2010–11 season:

- February 24, 25, and 26, 2011: Mr. Spano and the Orchestra will perform Osvaldo Golijov’s *Last Round*.
- March 24 and 26, 2011: Mr. Spano will lead the Orchestra in performances of Osvaldo Golijov’s arrangement of Schubert’s *She Was Here*, with soprano Dawn Upshaw.
- April 28 and 30, 2011: Mr. Spano and the Orchestra will perform Jennifer Higdon’s *Blue Cathedral*.

The Atlanta Symphony Orchestra is well known for its dedication to American music through its Atlanta School of Composers, and since the beginning of his tenure in 2001 (to date), Music Director Robert Spano and the Orchestra have performed over 100 contemporary works (composed since 1950), including 13 Orchestra-commissioned world premieres, and three additional world premieres.

“The Atlanta School of Composers represents an aesthetic shift,” said Music Director Robert Spano. “The composers all use really interesting melody, their music is both tuneful and tonal, and they are all fascinated by, and inspired by, world and popular music — and you can hear the elements of this world of music coming into their musical language. It’s a very exciting time in American music.”

The Atlanta Symphony Orchestra’s special artistic initiatives surrounding The Atlanta School of Composers is generously funded in part by Turner Voices. Turner Voices is Turner Broadcasting’s philanthropic initiative that focuses on building the next generation of storytellers in the arts and high school education arenas.

POPULAR, FAMILY, AND COMMUNITY PROGRAMMING

Along with the Atlanta Symphony Orchestra’s classical concerts presenting many of today’s finest international concert artists, the Orchestra also offers orchestral pops, family, and community programming through its series of SuperPOPS! concerts, Coca-Cola Holiday concerts, and Family concerts.

In addition, the Orchestra offers approximately 40 free community performances throughout the metro area at various locations including libraries, churches, senior centers, bookstores, and parks (details to be announced).

SuperPOPS!

- October 8 and 9, 2010 — “Wicked Divas”: An evening of Broadway vocalists performing songs from *Wicked* and more, featuring the Atlanta Gay Men’s Chorus, and led by Michael Krajewski.
- November 26 and 27, 2010 — “Disney in Concert”: A celebration of Disney’s 55th anniversary in images and songs including *Little Mermaid*, *Beauty and the Beast*, and other jewels from the Disney vault, led by Michael Krajewski.

- December 17 and 18, 2010 — “A Very Merry Holiday Pops”: A variety show of popular holiday standards, including an appearance by Santa, and featuring the Lassiter and Walton High School Choruses, conducted by Michael Krajewski.
- February 11 and 12, 2011— “All You Need is Love”: The music of Paul McCartney includes *Silly Love, Live and Let Die, Maybe I’m Amazed*, and the best of the Fab Four, conducted by Michael Krajewski.
- March 11 and 12, 2011 — “The Chieftains”: The popular Irish traditional music group joins the Orchestra with Michael Krajewski conducting.
- May 27 and 28, 2011 — Patti LuPone, the GRAMMY®, Emmy, and Tony Award-winning singer, will perform her show-stopping revue, *Coulda, Shoulda, Woulda*.

Coca-Cola Holiday Concerts

The Atlanta Symphony Orchestra spreads the joy of the season with six holiday programs beginning December 2, 2010, and concluding December 31, 2010.

- December 2 and 4, 2010 — “Handel’s *Messiah*”: Norman Mackenzie conducts the Atlanta Symphony Orchestra and Chamber Chorus.
- December 3 and 4, 2010 — “Gospel Christmas”: The Atlanta Symphony Orchestra and the ASO Gospel Choir, conducted by Chelsea Tipton II.
- December 5 and 12, 2010 (four performances) — “ASO Kids Christmas”: Featuring popular holiday tunes for a family sing-along with the Atlanta Symphony Youth Orchestra, Lee Harper and Dancers, all conducted by Jere Flint.
- December 9, 10, and 11, 2010 (four performances) — “Christmas with the ASO”: A traditional Atlanta Christmas event for five decades, these concerts feature the Atlanta Symphony Orchestra and Chorus, the Morehouse College Glee Club, and the Gwinnett Young Singers, conducted by Norman Mackenzie.
- December 17 and 18, 2010 (three performances) — “A Very Merry Holiday Pops”: A variety show of popular holiday standards, including an appearance by Santa, and featuring the Lassiter and Walton High School Choruses, conducted by Michael Krajewski.
- December 31, 2010 — “ASO New Year’s Eve *POParazzi*”: A program of Italian standards from Sinatra and *Jersey Boys* to Puccini and Pavarotti, all led by Michael Krajewski.

Family Concerts

Jere Flint conducts this popular series of Sunday concerts for children of all ages. The series is presented by Delta Air Lines and Publix Super Markets Charties.

- October 24, 2010 (two performances) — “Halloween”: In this an annual tradition, costumes adorn the hall, the musicians, and the audiences.
- February 13, 2011 (two performances) — “Arabian Nights”: The Enchantment Theatre Company enacts the tales of Rimsky Korsakov’s *Scheherazade*.
- May 15, 2011 (two performances) — “Lemony Snicket, The Composer is Dead”: The persnickety Snicket introduces young audiences to the instruments of the Orchestra.

Free Parks Concerts

In an Atlanta summer tradition, the ASO performs free outdoor concerts in the parks of Atlanta and Fulton County, reaching 25,000 listeners each year. Details will be announced. The Free Parks Concerts are supported in part by a grant from the Fulton County Arts Council.

ANNUAL “A KING CELEBRATION” TRIBUTE CONCERT

On Thursday, January 13, 2011, Robert Spano and the Atlanta Symphony Orchestra will perform the 19th annual tribute concert for Dr. Martin Luther King, Jr., entitled “A King Celebration.” The performance, commemorating the life and work of the celebrated civil rights leader, will take place in the Martin Luther King, Jr. International Chapel on the campus of Morehouse College, in partnership with Morehouse and Spelman Colleges, and The King Center. The concert, broadcast each year on American Public Media’s *Performance Today*, will feature Mr. Spano and the Orchestra with the Morehouse and Spelman College Glee Clubs.

“A King Celebration” concert is supported in part by an award from UPS, and the National Endowment for the Arts, which believes that a great nation deserves great art.

2010–11 SEASON GUEST CONDUCTORS

The Atlanta Symphony Orchestra continues to present new conducting talent, and will welcome 13 guest conductors in the 2010–11 season. *Six guest conductors will make their ASO debuts:* Jaap Van Zweden, Juanjo Mena, Jakub Hrusa, Kazushi Ono, and George Fenton. *Returning to Atlanta are:* Jun Märkl, Gilbert Varga, Itzhak Perlman, Roberto Abbado, Nicola Luisotti, Asher Fisch, Bridget Michele Reischl, Hugh Wolff, and Michael Krajewski.

Music Director Robert Spano will lead the Orchestra in 12 subscription programs, special presentation-concerts, and tours. Principal Guest Conductor Donald Runnicles will lead the Orchestra in three subscription programs.

2010–11 SEASON INSTRUMENTALISTS AND VOCALISTS

The Atlanta Symphony Orchestra will welcome 17 instrumentalists during the 2010–11 season. *Five artists will make their ASO debuts:* pianist Simon Trpčeski; violinist Sergei Krylov; timpanists Mark Yancich and Paul Yancich; and violist Reid Harris. *Returning to Atlanta are:* pianists Ingrid Fliter, Andre Watts, Emanuel Ax, Yefim Bronfman, Jonathan Biss, Peter Serkin, Pedja Muzijevic, and Jean-Yves Thibaudet; violinists Julian Rachlin, Itzhak Perlman, and Nadia Solerno-Sonnenberg. Music Director Robert Spano will perform on piano.

The ASO will welcome 26 vocalists next season. *15 vocalists will make their ASO debuts:* sopranos Adriana Damato and Shu Ying Li; mezzo-sopranos Karen Cargill and Mika Shigematsu; countertenor James Laing; tenors Steven Cole, John McMaster, and Russell Thomas; baritone Marco Caria; and basses Jan Martiník and Stephen Humes. *Returning to Atlanta are:* sopranos Christine Brewer, Monica Groop, Dawn Upshaw, Georgia Jarman, and Jessica Rivera; mezzo-soprano Kelley O’Connor; tenors Frank Lopardo, Thomas Cooley, Tony Griffey, and Thomas Glenn; baritones Matthew Worth and Stephen Powell; and basses Steve Ozcomert and Eric Owens.

VERIZON WIRELESS AMPHITHEATRE AT ENCORE PARK

The Atlanta Symphony Orchestra will open the third season at its summer home, Verizon Wireless Amphitheatre at Encore Park, on Sunday, July 1, 2010, at 8:00 p.m., with a 4th of July Celebration. The

concert will be led by Bridget Michele Reischl, and will feature an evening of patriotic sing-alongs, plus Tchaikovsky's *1812 Overture*, and a post-concert fireworks show.

The 12,000-seat, state-of-the-art venue — nominated in 2009 by Pollstar Concert Industry Awards as “Best Major Outdoor Concert Venue,” — serves as the Atlanta Symphony Orchestra's summer home. The Amphitheatre, owned by the Robert W. Woodruff Arts Center, Inc., and operated by the Atlanta Symphony Orchestra, opened on May 10, 2008 with Robert Spano and the Atlanta Symphony Orchestra and Chorus, followed by four sold out Eagles concerts. To date, the first two seasons of classical concerts have featured Robert Spano and the Atlanta Symphony Orchestra in an array of programs including a concert-staged production of Puccini's *La Bohème*, a 4th of July spectacular, a free concert for the community. Guest artists have included Garrick Ohlsson, Robert McDuffie, Julie Andrews, Robert Osborne (Turner Classic Movies), and the Marcus Roberts Trio. The ASO Presents concert season has featured performances by the world's biggest stars, such as the Eagles, Kenny Chesney, John Mayer, Tom Petty & the Heartbreakers, Stevie Wonder, Jason Mraz, Journey, Sugarland, Stone Temple Pilots and more. The Amphitheatre is located in the northern suburbs of Atlanta, and is minutes from GA 400 and North Point Mall in Alpharetta, Ga., and a 30-minute drive from midtown Atlanta.

In addition to the July 1 opening of this classical summer 2010 season, the Atlanta Symphony Orchestra will perform four other summer concerts at the Amphitheatre: On Friday, July 16, 2010, at 8:30 p.m., conductor George Fenton will lead the Orchestra in the Atlanta-leg of the premiere tour of the BBC documentary *Planet Earth*, with George Fenton conducting; Michael Krajewski will lead the Orchestra in “Broadway Rocks” favorites from *Mamma Mia*, *Rent*, *The Lion King*, and *Phantom of the Opera* on Friday, July 23, 2010 at 8:00 p.m.; On Saturday, August 7, 2010 at 8:30 p.m., Michael Krajewski will lead the Orchestra in scores and songs from memorable Disney movies, shown on the big screens, including *The Little Mermaid*, *Beauty and the Beast*, and others from the Disney vault; On Saturday, August 14, 2010, at 8:30 p.m., Jere Flint will lead the Orchestra in the third ASO-Turner Classic Movies collaboration, this time playing the music from the classic film, *The Wizard of Oz*. Ben Mankiewicz will host. (See separate release for full details and chronological listing.)

The Orchestra's ASO Presents concerts will welcome an array of popular entertainers to Verizon Wireless Amphitheatre at Encore Park in summer 2010. Concerts include:

- Alan Jackson on Saturday, April 10, 2010; 92.9 dave-fm's Earth Day Birthday with Ben Harper and Relentless7, Guster, and Alberta Cross on Sunday, April 25, 2010; Project 9-6-1 Cinco Party with Three Days Grace, Seether and Chevelle on Wednesday, May 5, 2010; and Sugarland on Thursday, August 5, 2010. More concerts will be announced.
- Friday, April 2, 2010 (Good Friday) will bring performances by Louie Giglio, Chris Tomlin, Matt Redman, Christy Nockels, and Kristian Stanfill to the Amphitheatre.
- On Saturday, April 17, 2010, the Greater North Fulton Chamber of Commerce will hold its 37th Annual Chairman's Gala at the Amphitheatre.
- On Saturday, May 22, 2010, the local Alpharetta, Chattahoochee, and Northview High Schools' Class of 2010 will hold their graduation at the Amphitheatre.

For up-to-date concert listings and information, visit vzwamp.com.

DELTA CLASSIC CHASTAIN

The 2010 Delta Classic Chastain season will open in June 2010 and conclude in September 2010. Shows this summer will include Ringo Starr and his All-Starr Band, and En Vogue and Boys II Men. Additional concerts will be announced.

Consistently hailed as one of the South's favorite concert experiences by media and music lovers alike, Delta Classic Chastain will once again be held at the beautiful Chastain Park Amphitheater located in the leafy suburb of Buckhead in Atlanta, Georgia. Patrons are invited to bring their own food, wine, and spirits to enhance the concert experience. Chastain Park Amphitheater is a perennial choice in *Pollstar* magazine's annual listing of top U.S. outdoor venues, and was nominated in 2009 for "Red Rocks Award For Small Outdoor Venue." Chastain Park Amphitheater is a City of Atlanta venue, and is operated by Chastain Ventures, a joint venture of the Atlanta Symphony Orchestra and Live Nation. A time-honored and revered tradition, Classic Chastain has also been recognized as a favorite outdoor music experience by readers of the *Atlanta Journal Constitution*, *Atlanta Business Chronicle*, *Atlanta Magazine*, *Creative Loafing*, and others.

For up-to-date concerts listings and information, visit deltaclassicchastain.com.

ON THE AIR

- On Thursday, January 13, 2011, Robert Spano will lead the Atlanta Symphony Orchestra's 19th annual tribute concert to Martin Luther King, Jr., entitled "A King Celebration." The concert will be recorded for a broadcast to nearly 250 radio stations across the country on American Public Media's *Performance Today* on Monday, January 17, 2011. Hosted by Fred Child, the broadcast reaches an international radio audience of more than 2.5 million listeners. The concert, in partnership with Morehouse and Spelman Colleges, The King Center, and Target, will take place in the Dr. Martin Luther King Jr. International Chapel of Morehouse College. The Atlanta Symphony Orchestra is featured alongside the Morehouse and Spelman College Glee Clubs.
- In February 2011, the Atlanta Symphony will launch another season of local broadcasts with [90.1 FM WABE](http://90.1FMWABE.com), a partnership spanning more than 25 years. The Atlanta Symphony Orchestra's classical concerts, hosted by WABE's Lois Reitzes, will air on Tuesdays at 9:00 p.m., including conversations with the conductors and soloists.
- The Atlanta Symphony returns to [Georgia Public Radio](http://GeorgiaPublicRadio.com) for a sixth season of statewide broadcasts in March 2011 with 26 concerts from the Orchestra's season. Hosted by Sarah Zaslav, the broadcasts air on Thursday evenings at 9:00 p.m., with commentary from conductors, guest artists, and members of the Atlanta Symphony; a rebroadcast airs on Sundays at 10:00 p.m. over most stations of the GPB Radio network.

"INSIDE THE MUSIC" PRE-CONCERT LECTURES

Inside the Music pre-concert lectures take place one hour before the start of all Thursday evening classical concerts, on stage at Atlanta Symphony Hall unless otherwise noted, and are open to all concert weekend ticket holders. ASO Insider and Program Annotator Ken Meltzer, as well as special guests, offer lively and informative discussions about the composers, music, and performers of the evening.

CONVERSATIONS OF NOTE

Moderated by ASO Insider and Program Annotator Ken Meltzer, the Conversations of Note series offers the opportunity to explore how art, history, and society intertwine from the perspective of its creators and foremost interpreters, including live music and dialogue with Robert Spano and Donald Runnicles. These intimate conversations provide participants with a unique view into the world of music.

ASO AROUND GEORGIA

For six decades, the Atlanta Symphony Orchestra has had an historic engagement and connection with Georgia communities through a series of local community concerts and engagement activities spanning 30 counties and 60 communities. In the 2010–11 season, “ASO Around Georgia” will take the

Orchestra to Athens on October 3, 2010 and March 27, 2011; Savannah on April 3, 2011, as part of the Savannah Music Festival; as well as Callaway Gardens, Rabun Gap, Madison, Reinhardt, and others.

The ASO Around Georgia is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

ATLANTASYMPHONY.ORG

The Atlanta Symphony Orchestra’s website boasts a new homepage (including a new logo), a new Event Detail page, and a new [Media Center](#) with online photo albums, videos, and other new media initiatives, plus sound clips of upcoming concerts and audio program notes. In addition, the site features streamlined navigation, restructured information architecture, and new content management system. In addition, single-ticket buyers may “Select Your Own Seat” at Symphony Hall, a function which provides patrons with real-time availability.

In addition to the site’s easy-to-use interface, other highlights include a menu structure offering clear choices as well as multiple avenues for accessing information; An Event Calendar with four custom views: mini, list, graphic, and print; an overview of events which can be filtered by concert series; downloadable program notes two weeks in advance of any concert; an online newsroom; and more.

All of this at: atlantasympphony.org.

RECORDINGS

In the 2010–11 season, the Atlanta Symphony Orchestra will record Rachmaninov’s *Symphonic Dances*, rounding out a disc that also features Rachmaninov’s Piano Concerto No.3 with Garrick Ohlsson which was recorded in fall 2009.

The Atlanta Symphony Orchestra and its recordings have won 27 GRAMMY® Awards, and its 31-year relationship with Telarc is among the longest of any major American orchestra. On Sunday, January 31, 2010, at the 52nd Annual GRAMMY® Awards at the Staples Center in Los Angeles, the Orchestra’s Telarc recording of John Adams’s *On the Transmigration of Souls*, was honored with a GRAMMY®

Award by the National Academy of Recording Arts and Sciences (NARAS) for “Best Surround Sound Album” (Michael Bishop, surround mix engineer; Michael Bishop, surround mastering engineer; Elaine Martone, surround producer — Robert Spano, Atlanta Symphony Orchestra and Chorus).

THE DECORATORS’ SHOW HOUSE AND GARDENS

The Atlanta Symphony Associates, the 450-member volunteer organization that supports the Atlanta Symphony Orchestra, is proud to present the 41st Annual Decorators’ Show House & Gardens in the spring of 2011.

The Show House and Gardens, a nationally recognized event, donates all proceeds to the Orchestra’s Learning Community, and is the longest running event of its kind in the Southeast. Atlanta’s top interior and landscape designers will showcase their talents transforming unique design spaces. Annually more than 1,000 volunteers staff the event, which attracts more than 12,000 visitors and helps to raise more than a quarter million dollars annually for the Orchestra’s Learning Community. Past Show Houses include the Peacock House, Holland Park, and the St. Regis Atlanta Residences.

THE LEARNING COMMUNITY

Since its earliest days, the Atlanta Symphony Orchestra has shared its music with audiences of all ages – playing educational concerts for young people, and performing in schools, hospitals, libraries, and community centers. The Orchestra’s [Learning Community](#) continues this tradition today at Symphony Hall and beyond, offering a wider spectrum of engaging and entertaining musical experiences than ever before.

Partnering with community groups and schools, Orchestra musicians travel throughout the greater Atlanta area, performing concerts in neighborhood venues, coaching young musicians, and providing classical music education for all ages. The programs are designed to educate, stimulate interest in classical music, and create musical opportunities for people who might not otherwise have access to them.

Atlanta Symphony Youth Orchestra

Since 1974, the [Atlanta Symphony Youth Orchestra](#) (ASYO) has provided Atlanta’s top student instrumentalists with an opportunity to perform orchestral masterworks under the finest conductors. Each year, nearly 400 high school instrumentalists audition for the Atlanta Symphony Youth Orchestra — standards are high, and approximately 120 students are selected to work under the guidance of conductors and players from the Atlanta Symphony Orchestra. Many of the Youth Orchestra members have gone on to study in conservatories and university music departments.

During the 2010–11 season, the ASYO will perform three subscription concerts, holiday concerts in December, and one Family Concert.

Talent Development Program

Established in 1993, the Atlanta Symphony Orchestra’s [Talent Development Program](#) (TDP) was the first intensive training program by a major American orchestra to support talented, young African-American and Latino instrumentalists who desire to pursue classical music. One hundred percent of students completing the Talent Development Program have graduated from high school and continued

on to college, many attending leading conservatories, college, or university music departments, among them: Oberlin Conservatory of Music, The Juilliard School, Cleveland Institute of Music, New England Conservatory of Music, and the Curtis Institute of Music.

Excellence is achieved through weekly lessons and chamber instruction by master teachers, combined with the benefits of a summer music program experiences. TDP students are guided by Orchestra musicians (or equally qualified instructors) who serve as their private teachers and mentors. TDP students have been finalists in the national Sphinx Competition, appeared as guests on the NPR's "From the Top," and performed as soloists with the Orchestra in National Black Arts Festival concerts and "King Celebration" concerts. TDP students comprise a significant segment of the Atlanta Symphony Youth Orchestra and regularly place in the top All-State ensembles. In addition the program provides financial assistance for participation in leading summer music study programs.

During the 2010–11 season, the TDP will present its annual Fall Musicale in November 2010, as well as a recital in spring 2011.

Kids with Strings

Kids with Strings (KWS) is a collaboration between the ASO and Beacon of Hope's Renaissance Learning Center (RLC). The program introduces underserved school-age children to string instruments and classical music through an interactive, entertaining, and engaging music curriculum. KWS provides intensive instrumental instruction to between 20 and 25 students, ages 3-6, and access to classical music to all other RLC students. KWS also provides community service and leadership opportunities for the ASO's Talent Development Program and Atlanta Symphony Youth Orchestra members, who serve as practice partners and perform for students at RLC.

Concerts for Young People

Presented for approximately 40,000 students annually from pre-school through eighth grade, the [Concerts for Young People](#) — school-day concerts — are both educational and entertaining. Discover Concerts (grades 3-5) and Next Generation Concerts (grades 6-8) are performed in Symphony Hall at the Woodruff Arts Center and at the Cobb Energy Performing Arts Centre. Symphony Street concerts (pre-K through grade 2) introduce the ASO's youngest audiences to the orchestra, and are hosted by various community venues in order to minimize involve less travel time for children.

Discover and Next Generation concert programs have strong curriculum connections and are supported by award-winning advance classroom preparatory materials. Teachers receive a free study guide featuring related activities in language arts, social studies, mathematics, science and the visual arts, as well as an instructional video to prepare students for the performance; these materials are correlated to the Georgia Quality Core Curriculum and the Georgia Performance Standards. The 2008 teaching video won three international Telly Awards for Excellence, bringing the ASO's total to six awards. Telly Awards honor the very best local, regional, and cable television programs and commercials, as well as the finest video and film productions and work ceated for the Web.

Sound Learning

Entering its 11th year, Sound Learning began as a partnership of the Atlanta Symphony Orchestra, Georgia State University School of Music, and Metro Atlanta elementary schools. This innovative program provides students at partner elementary schools with in-depth and hands-on musical instruction. Honored with an "A+ Partnership Award" from Atlanta Public Schools, the program was included in a Harvard University Project Zero study entitled *The Quality of Qualities: Excellence in Arts Education and How to Achieve It*.

Family Concerts

[ASO Family Concerts](#) are an essential first step in introducing children to the lifelong pleasures of music. The concerts feature a stimulating and appealing mix of original and beloved children's tales, visual humor, and award-winning dancers and actors. They reach approximately 10,000 children and families annually.

Conversations of Note and Pre-Concert Lectures

These programs are designed for the inquisitive of all ages. Offered free of charge, the [Conversations of Note](#) series explores how art, history, and societies intertwine. These intimate dialogues feature ASO artists and provide participants with a unique view into the world of music.

[Pre-Concert Lectures](#), offered free of charge to concert ticket-holders, feature special guests that illuminate the concerts that follow. Videos of the programs are available on the Orchestra's website, making them accessible even to music lovers who may not be able to attend at Symphony Hall. In 2009, Audience Development Specialists presented its ADS award to the Orchestra for its live Ustream discussion with Wynton Marsalis and Ken Meltzer, citing it as one of the best representations of the use of new technology and social media.

Major funding for The Learning Community is provided by Bank of America; The Coca-Cola Company; GE Energy; Goizueta Foundation; John H. and Wilhelmina D. Harland Foundation; William Randolph Hearst Foundation; Abraham J. & Phyllis Katz Foundation; Hellen Ingram Plummer Charitable Foundation; Publix Super Markets and Publix Super Markets Charities, Inc.; Wachovia, A Wells Fargo Company; and The Zeist Foundation, Inc.

SUBSCRIBING AND PURCHASING TICKETS

Season Ticket packages for the Atlanta Symphony Orchestra's 2010–2011 season are on sale now. Information on becoming a subscriber is available by phone from the ASO Season Ticket Office at (404) 733-4800, or online at atlantasympphony.org. Tickets to individual concerts will go on sale to the general public in August 2010.

TICKET INFORMATION

Delta Classical Series

6-concert series	Prices start at \$108
12-concert series	Prices start at \$204
18-concert series	Prices start at \$288
24-concert series	Prices start at \$360

SuperPOPS!

Prices start at \$108 for the 6-concert series

Compose Your Own Series

combining Delta Classical and SuperPOPS! series concerts
date.

Prices start at \$19 per ticket for a six-or-more concert series

Prices for the series are dependent on seat location and concert

Family Concert Series

Prices range from \$30 to \$45 for the three-concert series

Coca-Cola Holiday Concerts

ASO Kids' Christmas	Prices range from \$15 to \$22
Christmas with the ASO	Prices range from \$29 to \$62
Handel's <i>Messiah</i>	Prices range from \$29 to \$59
Gospel Christmas	Prices range from \$15 to \$42
A Very Merry Holiday Pops	Prices range from \$20 to \$59
ASO New Year's Eve	Prices range from \$30 to \$68

(Only available as an additional purchase with a season-ticket purchase)

Atlanta Symphony Youth Orchestra Concerts

Fall, Winter, and Spring concerts Prices are \$15 per concert general admission

Group Sales

The Atlanta Symphony Orchestra's group sales program offers discounts to any company, organization, or civic group. Groups of 10 or more can enjoy discounted tickets, priority seating, and convenient service by calling the Group Sales Hotline at (404) 733-4848 or emailing asogroups@woodruffcenter.org.

Corporate Sales

The ASO's corporate sales program offers specially priced tickets for your company through our corporate email program. To sign up, call Russell Wheeler, Corporate Sales Manager at (404) 733-4807 or email russell.wheeler@woodruffcenter.org.

Individual Concert Tickets – On Sale August 2010

To purchase single tickets by phone, concertgoers may call (404) 733-5000; purchase in person at the Woodruff Arts Center Box Office (located at 15th and Peachtree Streets); or visit the Orchestra online at atlantasymphony.org.

Verizon Wireless Amphitheatre at Encore Park

Seating and ticket information for orchestra concerts at the Amphitheatre will be announced. Visit atlantasymphony.org or vzwamp.com for more information.

Additional concert and ticket information for ASO Presents concerts will be announced.

Tickets may be purchased online at **Ticketmaster.com**, by calling 1-800-745-3000 or by visiting any Ticketmaster outlet, including Publix Super Markets.

ABOUT THE ATLANTA SYMPHONY ORCHESTRA

Music Director Robert Spano, currently in his ninth season as music director of the Atlanta Symphony Orchestra, is recognized internationally as one of the most imaginative conductors today. Since 2001 he has invigorated and expanded the Orchestra's repertoire while elevating the ensemble to new levels of international prominence and acclaim.... ([more](#))

Principal Guest Conductor Donald Runnicles is currently in his ninth year of artistic partnership with Music Director Robert Spano in leading the Atlanta Symphony Orchestra. He is one of today's most consistently acclaimed conductors of both opera and symphonic repertoire... ([more](#))

The **Atlanta Symphony Orchestra**, currently in its 65th season, is one of America's leading orchestras, known for the excellence of its live performances, presentations, renowned choruses, and its impressive list of GRAMMY® Award-winning recordings... ([more](#))

During the 2010–11 Season, the **Atlanta Symphony Orchestra Chorus** will be featured in seven concert programs, including Beethoven's *Missa Solemnis*, Janáček's *Glagolitic Mass*, Britten's *Spring Symphony*, Rachmaninov's rarely performed Spring Cantata, and the ASO Theater of a Concert presentation of Puccini's *Madama Butterfly*... ([more](#))

Norman Mackenzie's abilities as musical collaborator, conductor, and concert organist have brought him international recognition. As Director of Chorus for the Atlanta Symphony Orchestra, since 2000, and holder of its endowed Frannie and Bill Graves Chair, he was chosen to help carry forward the creative vision of legendary founding conductor Robert Shaw... ([more](#))

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Over the past 40 years, the **Woodruff Arts Center** has distinguished itself as one of the premier cultural centers in the nation, a unique institutional model where individual arts institutions unite to form a collaborative, inspirational, and supportive environment for the arts and education. The Woodruff Arts Center campus, located in the heart of Midtown Atlanta houses four renowned arts organizations including Alliance Theatre, Atlanta Symphony Orchestra, High Museum of Art, and Young Audiences.

Since 1968, Woodruff Arts Center has served more than 30 million patrons and annually offers more than 3,300 performances and exhibitions. In addition to its role as a cultural beacon and hub of the Southeast, the Center serves as a critical economic, educational, and social catalyst for Atlanta and the region. For more, visit woodruffcenter.org.

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Delta Air Lines is the Official Airline of the Atlanta Symphony Orchestra.

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